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Selected list of catalogues for short films and filmstrips

1963 edition

Reports and Papers on Mass Communication

Unesco

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Selected list of catalogues for short films and filmstrips

1963 edition

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INTRODUCTION

The Department of Mass Communication, in its series "Reports and Papers on Mass Communication", published in 1955 a first edition of this bibliographical compilation of existing catalogues of films and filmstrips of an educational, scientific and cultural character. A new, up-to-date edition is now published, in accordance with resolution 5.132 adopted by the General Conference of Unesco at its eleventh session, which invited the Director-General:

(a) to pay special attention to the overall problems of the removal of technical and procedural obstacles to the free international circulation of visual and auditory materials;

(b) to encourage the use of audio-visual materials in education, science and culture, as well as the international exchange of experience in this field;

(c) to continue to encourage Member States to catalogue their production, related to Unesco purposes and themes, which are available for use in other countries, and to adopt measures to encourage international circulation of films, television programmes and other audio-visual materials;

(d) to prepare a list or lists of catalogues of educational, scientific and cultural films available in Member States, while leaving it to the Member States to provide information regarding the availability of such materials for international use.

Within the terms of sections (c) and (d) of the above resolution, the present publication is designed to indicate sources of information concerning the availability of films and filmstrips throughout the world. The list of catalogues is divided into three parts. Part I contains a selection of catalogues which list national productions. Part II indicates sources of information concerning the availability of films in countries from which no national catalogues could be obtained. Part III is a guide to catalogues dealing with individual subjects. It should be stressed, however, that none of these lists claims to be complete.

In using this list, the reader is advised to keep in mind the following points. All catalogues should be ordered directly from the publisher and not through Unesco. As most of these catalogues are produced primarily for national use, they do not always indicate conditions for the foreign distribution of the films and filmstrips listed. Special inquiries concerning such conditions should therefore be made when ordering the catalogues.

All the catalogues listed in this report are printed, unless otherwise specified. For titles in a language other than English, an English translation is given in square brackets. Prices of catalogues which could be ascertained have been noted.

Unesco-sponsored agreements

With reference to sections (a) and (b) of the resolution quoted above, it should be noted that Unesco has sponsored two international agreements to facilitate the international circulation of films, filmstrips and other educational, scientific and cultural materials.

The first is the Agreement for Facilitating the International Circulation of Visual and Auditory Materials of an Educational, Scientific and Cultural Character. This Agreement provides for exemption from customs duties and quota, licensing and other restrictions on the exchangeof information films, filmstrips, microfilms and sound recordings, to name the principal items. It also provides that when these materials are imported, they shall not be subject to internal charges higher than those levied on domestic products. Materials are granted exemption on the basis of certification of their educational, scientific or cultural character by the appropriate national authorities, and regardless of destination.

This Agreement came into force on 12 August 1954. The following countries are parties to it: Cambodia, Canada, Denmark, El Salvador, Greece, Haiti, Iran, Iraq, Norway, Pakistan, Philippines, Syria, Yugoslavia.

The second Unesco-sponsored convention is the Agreement on the Importation of Educational, Scientific and Cultural Materials. The purpose of this Agreement is to reduce tariff and trade obstacles to the importation of a wide range of materials.

Among the items covered by this agreement are newsreels and films of an educational, scientific and cultural character. It should be noted, however, that exemption in respect of such films is granted only if they are consigned to institutions approved by competent authorities of the importing country. Information as to which institutions have been so approved must be obtained from the national authorities in each country.

This Agreement came into force on 21 May 1952. The following countries are parties to it: Afghanistan, Austria, Belgium, Cambodia, Ceylon, Congo (Leopoldville), Cuba, Denmark, El Salvador, Finland, France, Federal Republic of Germany, Ghana, Greece, Guatemala, Haiti, Israel, Jordan, Laos, Luxembourg, Malagasy Republic, Federation

of Malaya, Monaco, Netherlands, New Zealand, Nigeria, Norway, Pakistan, Philippines, Sierra Leone, Spain, Sweden, Switzerland, Thailand, United Arab Republic (Egypt), United Kingdom, Viet-Nam, Yugoslavia.

Unesco Coupons

In order to overcome currency difficulties affecting the purchase of educational materials, including films, filmstrips and film projectors, Unesco has created the Unesco Coupon, which is a sort of international currency. The Unesco Coupon scheme enables schools, universities and other institutions in many parts of the world to buy films and filmstrips to be used for educational or cultural purposes.

The following categories of educational, scientific and cultural films can be bought with Unesco Film Coupons :

(a) Screening prints and duplicate prints
(b) Original negatives and duplicate negatives
(c) Sixteen mm. raw films for printing the above categories of films.

Film projectors and other audio-visual equipment, as well as many types of scientific material, can be obtained with Unesco Coupons for Scientific Material.

Unesco Coupons are on sale (purchasable in local currency) in some twenty countries, and payment in such coupons for materials to be exported is accepted in about thirty countries. Full and up-to-date information on this subject may be obtained by writing to the Public Liaison Division of the Department of Mass Communication.

PART I

CATALOGUES OF INTERNATIONAL AND NATIONAL PRODUCTIONS

UNITED NATIONS

FILMS OF THE UNITED NATIONS FAMILY. Comprehensive catalogue, 1961. [New York]. United Nations, 1961. 91 p., illustr., free of charge.

This United Nations Visual Information Board Catalogue is the first consolidated listing of films produced by the United Nations and the Specialized Agencies up to 1961. It is designed to serve as a working document for ready reference for distributors (both commercial and non-commercial), librarians, educational and social institutions, non-governmental and national organizations and for other film users as well. The films are listed alphabetically in separate sections for each agency, as follows: High Commissioner for Refugees (4 films); International Atomic Energy Agency (1 film); International Bank for Reconstruction and Development (1 film); International Civil Aviation Organization (2 films); International Labour Organisation (4 films); Unesco (22 films); United Nations Children's Fund (9 films); United Nations (68 films); World Health Organization (7 films). A note is given on the activities of each agency and each title is followed by a description or summary, technical data, language versions, principal credits and address of distribution office. Obtainable from: United Nations Information Centres and Offices.

AUSTRALIA

AUSTRALIAN FILMS. A catalogue of scientific, educational and cultural films, 1940-1958. Canberra, Commonwealth National Library, 1959. 207 p.

Lists 1,537 films produced from 1940 to 1958 by 388 producers such as government agencies, statutory bodies, universities, associations and societies, trade and industrial associations, individual firms, and both private and commercial film producers.

The catalogue contains: (1) title list in alphabetical order with indication of sponsors, producers, production credits and a short descriptive note; (2) subject index, where titles are listed under appropriate headings, arranged in alphabetical order; (3) alphabetical list of names of sponsors and producers and production credits, and under each name a list of titles of films with the making of which each was associated; (4) key to abbreviations used for names of sponsors and producers with full name and address of each sponsor and producer.

Obtainable from: Commonwealth National Library, Canberra.

AUSTRIA

VERZEICHNIS OESTERREICHISCHER FILME 1946-1954. [List of Austrian films 1946-1954]. Wien, Bundesministerium für Handel und Wiederaufbau, 1955. 36 p.

Lists 181 feature films and 402 short films produced in Austria from 1946 to 1954. The following information is given for each short film: name of producer, technical data, summary of contents, credits.

Obtainable from: Oesterreichische Gesellschaft für Filmwissenschaft und Filmwirtschaft, Renngasse 20, Vienna I.

LICHTBILDERGRUPPENVERZEICHNIS. [A list of series of slides]. Wien, S.H.B.-Film-Post, 1961. 40 p.

Lists more than 700 series of slides recommended by the State Central Office for teaching films for use in Austrian schools, and lent to them without charge. The series are divided into the following categories: (1) Primary education; Civic education; nature; miscellaneous; fairy tales; (2) Catholic religious education; (3) Protestant education; (4) History of literature; (5) Greek and Latin; (6) English and French; (7) Russian; (8) History; (9) Cultural history; (10) History of art; (11) Music; (12) Geography; (13) Natural science; (14) Physics; (15) Chemistry; (16) Home economics; (17) Pedagogy; (18) Agricultural education; (19) Professional training. An alphabetical index is included.

Obtainable from: S.H.B.-Film-Post, Sensengasse 3, Vienna IX.

BELGIUM

CATALOGUE. Bruxelles. Ministère de l'instruction publique, 1954. 367 p.

Lists 1,350 uninflammable 16 mm. films produced in Belgium, France, Germany, the Netherlands,

the United Kingdom and the U.S.A., distributed by the Cinema Service of the Ministry of Education to Government schools. In special cases, certain films may be borrowed by educational or cultural organizations in Belgium and abroad for non-commercial distribution, or exchanged for other films. The films are grouped in the following main categories: Agriculture; Fine and applied arts; Botany; Communications, commerce and transport; Domestic science, geography, oceanography, cosmography, climatology; History; Industry; Medicine and hygiene; Crafts, techniques, technology; Pure science; Social science; Law; Sports; Physical education; Zoology; Miscellaneous. Alphabetical title index is given as well as names and addresses of 68 organizations or other sources which are lenders, lessees or sellers of 16 mm. films in Belgium. Information on each title includes a content summary, name of producer, language versions available, and duration in minutes.

Obtainable from: Ministère de l'instruction publique, Service cinématographique, 7 Quai du Commerce, Bruxelles.

LE FILM BELGE A L'ETRANGER/BELGISCHE FILM IN BUITENLAND, 1959. [Belgian films abroad]. Bruxelles, Service cinématographique du Ministère de l'instruction publique, 1960. 27 p., illustr., free of charge.

Lists 47 films shown during 1959 at film festivals or on other occasions of cinematographic interest. Films produced mostly in 1958-1959. Every title is followed by credits, technical data, year of production and name and address of producing company. Bilingual edition: French and Dutch. Alphabetical indexes.

Obtainable from: Service cinématographique du Ministère de l'instruction publique, 7, quai du Commerce, Bruxelles.

NOMENCLATURE DES FILMS REALISES EN BELGIQUE OU FAITS PAR DES BELGES A L'ETRANGER DE 1907 A 1955. [Titles of films produced in Belgium or made by Belgians abroad from 1907 to 1955]. Bruxelles, Fernand Rigot, 1958. 302 p., processed.

Chronological list of titles, accompanied only by year of production and name of director, of all feature films and short films procuded in Belgium or made by Belgian directors abroad. Includes also a list of awards; list of films produced for the Ministry of Public Instruction; films for television; production for Belgian Congo and Ruanda-Urundi; alphabetical index; titles of films produced by foreign directors in Belgium; and an index of directors.

Obtainable from: Fernand Rigot, 32, Place des Carabiniers, Bruxelles 4.

BRAZIL

CATALOGO DE FILMES DE 16 mm. SILENCIOSOS E SONORES. [Catalogue of 16 mm. films - Silent and sound]. Rio de Janeiro, Ministerio de Educação e Saude, 1949. 48 p., free of charge.

A catalogue of 16 mm. silent and sound films which are available at the National Institute of Educational Cinema (INCE), Rio de Janeiro. Lists 329 silent films (including 123 produced and 16 adapted by the Institute) and 110 sound films (including 45 produced and adapted by the Institute). The films are listed under subject headings: Biology; Botany; Natural resources; Education and pedagogy; Sports and dancing; Geography; History; Industry; Literature; Health and medicine; Music; Current events; Technology and engineering; Zoology; Miscellaneous. Each entry includes title, length and brief summary.

Obtainable from: Instituto Nacional de Cinema Educativo, Praça de Republica, 141-A, Rio de Janeiro, D.F.

BULGARIA

BULGARIAN FILM REVIEW. Sofia, Distribution of Films, 1958, published periodically, illustr.

An information bulletin concerning new films made by the different production groups of the Bulgarian State Film Enterprise. For short films length (sometimes) and colour are noted and summaries of contents (often in story form) are given.

Also published in French: Films bulgares.

Obtainable from: Distribution of Films, 135a, rue Rakovsky, Sofia.

CANADA

FILMS '61. Montreal, Quebec, National Film Board of Canada, 1961. 84 p.

This catalogue gives physical descriptions and short summaries of some 628 films made by the National Film Board of Canada and currently available internationally for non-theatrical use. The films were made either under the Board's general mandate "to interpret Canada to Canadians and other nations", or under the sponsorship of one of the Departments of the Government of Canada. The films are classified under eleven main subject headings: Agriculture; Canada - regional and historical; Creative Arts; Health and welfare; Labour; Natural resources and industry; Science; Social Sciences; Sports, recreation and travel; Transportation and communication; and World affairs, and under 30 sub-headings. An alphabetical index also mentions titles of French-language versions available at the time of publication. The Foreword provides general

information on how NFB films may be obtained on loan or by purchase.

Also available in French: Films '61. Office national du film, Canada.

Obtainable from the National Film Board of Canada, P.O. Box 6100, Montreal 3, Que., Canada, or from the Board's offices abroad (London, New York, New Delhi, Buenos Aires).

CANADIAN FILMSTRIPS CATALOGUE. Montreal, Que., National Film Board of Canada, 1960. 56 p.

This catalogue gives physical descriptions and short summaries of some 290 filmstrips made by the National Film Board of Canada and currently available for purchase internationally. They were made either under the Board's general mandate "to interpret Canada to Canadians and other nations", or under the sponsorship of one of the Departments of the Government of Canada. The filmstrips are classified under twelve subject headings. Section I (filmstrips suitable for juvenile or school audience): Arts and crafts; Guidance; Health and safety; Home economics; Literature and language; Music; Science; Social studies - geography; Social studies - history; Social studies - the community. Section II (filmstrips primarily for adult audiences): Parent education; Adult - general. An alphabetical index of both series titles and filmstrip titles also gives titles of the corresponding French productions available at the time of publication. This catalogue is published annually.

Also available in French: Films fixes, Office national du film, Canada.

Obtainable from the National Film Board of Canada, P.O. Box 6100, Montreal 3, Que., Canada.

CANADIAN INDEX TO PERIODICALS AND DOCUMENTARY FILMS. INDEX DE PERIODIQUES ET DE FILMS DOCUMENTAIRES CANADIENS. January 1948 - December 1959. Edited by Margaret E. Wodehouse and Ruth Mulholland. The Canadian Library Association, Ottawa, 1962. 1180 p., bound.

Lists, under heading Moving pictures, some 900 films produced in Canada. Each title is followed by technical data (length in minutes, producer, sponsor and date of production, and a short summary). Films are produced by National Film Board of Canada and by 29 other Canadian film producers.

Available from the Canadian Library Association, Ottawa.

CEYLON

CATALOGUE. Documentary films. 16 and 35 mm. Ceylon, Government Film Unit. 18 p., processed, free of charge.

Lists 35 documentary films produced by the Government Film Unit on the life and artistic aspects of Ceylon. The length of each film is indicated with a summary of contents.

Obtainable from: Government Film Unit, Colombo, Ceylon.

CZECHOSLOVAKIA

KATALOG KRÁTKÝCH FILMU/CATALOGUE OF SHORT FILMS/CATALOGUE DES FILMS DE COURT METRAGE/ KURZFILM-KATALOG/ CATALOGO DE PELICULAS DE CORTO METRAJE. Praha, Československý Filmexport, 1957-. A cumulative card index, bound., 2 vol., illustr.

Catalogue of Czechoslovak Film, which is the exclusive producer of films in the country, with a yearly output of about 300 short films. In the catalogue, films are divided into seven groups: Geography; Nature; Agriculture; Industry; Sport; Health and social welfare; Art. Health films form a special category and are divided into two groups: motivation films and instructional films. There is a separate leaf for each film, showing the group to which it belongs. On one side are technical data and credits (shown graphically), and (with translations in English, French, German and Spanish) notes on the type of film and category of audience for which it is intended. On the other side is a detailed summary of the content on four languages. The year of production is not mentioned.

Obtainable from: Ceskoslovenský Filmexport, Václavské náměstí 28, Prague II.

FILMOVÝ PREHLED. [Review of films]. Praha, Ústřední půjčovna filmů, 1945-. A cumulative card index, published weekly. Price: 31,20 kčs.

Indexes every film produced or distributed in Czechoslovakia. Gives in Czech all technical data, names of collaborators, a detailed synopsis and notes on the use and suitability of each film.

Obtainable from: Ústřední půjčovna filmů, Klimentská 8, Prague II.

PANORAMA OF PUPPET FILMS/PANORAMA DE FILMS DE MARIONNETTES/PANORAMA DE LAS PELICULAS DE MARIONETAS/PANORAMA DER PUPPENFILME. Prague, The Czechoslovak State Film. [1956.] [52 p.], illustr., free of charge.

This publication is intended to give foreign readers a survey and a history of Czechoslovakian puppet film production. It gives biographical data on four artists: Jiří Trnka, Břetislav Pojar, Karel Zeman, Hermina Týrlová, followed by the titles and summaries (in English, French, Spanish, and German) of their films. There is an index of 46

puppet films (short and feature), produced between 1945 and 1956, giving for each film the title (in four languages), the names of director, scenario writer and composer of music, and length. A list of prizes awarded for the films at international festivals or competitions is included.

Obtainable from: Ceskoslovenský Filmexport, Václavské náměstí 28, Prague I.

KATALOG KRESLENEHO FILMU/CATALOGUE OF CARTOONS/CATALOGUE DES DESSINS ANIMES/ZEICHENFILM-KATALOG/EL CATALOGO DE PELICULAS DE DIBUJOS ANIMADOS. Praha, Ceskoslovenský Státní Film. [18 p.], illustr., free of charge.

Lists 48 cartoon films produced by the unit "Bratři v triku". Each title is given in English, French, German and Spanish and is followed by credits and length. A selection of 17 cartoons is described in brief story form (in the four languages) and illustrated.

Obtainable from: Ceskoslovenský Státní Film, Národní třída 28, Prague II.

FILMS DE MARIONNETTES ET DE DESSINS ANIMÉS/CZECHOSLOVAK PUPPET AND CARTOON FILMS. 1961. Praha, Ceskoslovenský Filmexport, 1961. [24 p.], illustr.

Lists 20 puppet and cartoon films, selected from the recent Czechoslovak production. For each film the title is given in French and Spanish and a summary in French. No technical data.

Obtainable from: Ceskoslovenský Filmexport, Václavské náměstí 28, Prague I.

DENMARK

117 SHORT FILMS FROM DENMARK. Copenhagen, Statens Filmcentral, 1960. 59 p.

Contains a selection of 117 titles from the more recent productions of Dansk Kulturfilm and Ministeriernes Filmudvalg and distributed in Denmark and internationally by Statens Filmcentral. Arranged under subject headings: Denmark and the Danes; The wide world; Psychology; Science; Hygiene; Practical problems; Sport; Children's films; Miscellaneous. Each title is followed by credits and summary. Alphabetical index.

Obtainable from: Statens Filmcentral 27, Vestergade, Copenhagen K.

OPLYSENDE DANSKE OG UDENLANDSKE 16 mm. FILM. 16 mm. tonefilm og stumfilm i udlejning til skoler og foreninger. [Danish and foreign short films. 16 mm. sound and silent films for distribution to schools and clubs]. København, Statens Filmcentral, 1961. 118 p.

Lists some 1,000 sound and silent films produced in Denmark and abroad and distributed by Statens Filmcentral. Arranged according to the decimal classification used by the public libraries under subject headings: Books; Miscellaneous; Scientific collections; Press; Psychology; Social ethics; The Church; its institutions and work; Social conditions; International co-operation; Economics; Housing; Law and order; National defence; Public administration of foreign countries; Local government; Education and teaching; Social welfare; Folklore and country life; Geography; Europe; Asia; Africa; America; Australia and Australasian Islands; Polar regions; Natural science; Biology; Botany; Zoology; Working problems; Health and Hygiene; Mechanical engineering; Electrical engineering; Military engineering and civil defence; Means of transport; Agriculture; Forestry; Gardening; Animal husbandry; Fisheries; House-keeping; Trade and communications; Industries; Crafts; Building techniques; Fire-fighting service; Art; Applied art; Ballet; Experimental films; Cinematographic knowledge; Theatre; Music and dance; Sports; Literature and languages; History; Feature films. Each title is followed by credits and summary. Alphabetical and subject indexes.

Obtainable from: Statens Filmcentral, 27, Vestergade, Copenhagen K.

FRANCE

CATALOGUE GÉNÉRAL DES FILMS FRANÇAIS DE COURT METRAGE. Educatifs, documentaires, scientifiques et techniques. [General catalogue of French short films: educational, documentary, scientific and technical.] Paris, Unifrance Film, 1950. 948 p., price 6 F.

Prepared by Unifrance Film in co-operation with the Syndicat des producteurs français de films educatifs, documentaires et de court métrage, the Centre national de la cinématographie, the Ministry of Foreign Affairs and the Ministry of Education.

Contains information concerning some 1,700 16 mm. and 35 mm. films. The films are grouped in the following main categories: Arts and letters; Sciences; Geography and travel; Crafts and industry; Agriculture; Sociology; Short entertainment films and magazines; Youth and sport. An alphabetical index of titles is given at the end. Alphabetical lists of the names of the producers and the distributors are given, with their addresses. Each title is accompanied by a summary in French, English and Spanish. Also lists films made for private use (industrial, scientific, etc.).

Obtainable from: Unifrance Film, 77 Avenue des Champs-Elysées, Paris 8e.

LISTE DES FILMS DE COURT METRAGE [List of short films]. Paris, Compagnie de diffusion cinématographique (CODIC), 1959. 64 p.

A list of some 1,000 films distributed for non-commercial use or loaned by CODIC, a company formed jointly by the French short film producers. Films are listed under the following heads : I. Literature, history, geography; II. Arts and applied arts; III. Sciences and applied sciences; IV. Trades, industry, commerce; V. Agronomy; VI. Recreation, sports. Twelve feature films are also listed. The names of producers and directors together with the length and a summary of each film are given.

Obtainable from : Compagnie de diffusion cinématographique (CODIC), 13, rue de Washington, Paris 8e.

REPERTOIRE DE FILMS ET VUES FIXES D'ENSEIGNEMENT. [Directory of filmstrips and film slides for teaching]. Paris, Centre national de documentation pédagogique, 1955. 119 p.

This catalogue of filmstrips and slides approved by the Ministry of Education for use in schools covers some 700 titles listed under the following main headings : Art and applied art; Geography ; History; Natural Science ; Recreational filmstrips and slides. The following information is given with each title : producer, short summary of content, number of images, and utilization level (primary, secondary, upper secondary, and technical training).

Obtainable from : Centre national de documentation pédagogique, Service audio-visuel, 29, rue d'Ulm, Paris 5e.

DIAPOSITIVES. 1963-64 [Slides] Paris, Ministère de l'éducation nationale, Institut pédagogique national, 1963. 32 p.

Eighty series of slides selected by the Ministerial Commission for the Study and Approval of Educational Means, of the French Ministry of Education, are listed under the following main headings : Arts; Geography; History; Living languages; Science and techniques; Radiovision (slides especially prepared for illustration of a radio programme). For each series the titles of all slides are given, and also price and editor.

Obtainable from : SEVPEN, 13 rue du Four, Paris 6e, France.

FEDERAL REPUBLIC OF GERMANY

KATALOG DER DEUTSCHEN KULTUR- UND DOKUMENTARFILME 1945-1952. [Catalogue of German educational and documentary films 1945-1952]. Wiesbaden-Biebrich, Deutscher Institut für Filmkunde, July 1953. 216 p.

This catalogue of 700 German cultural and documentary films (35 mm.) produced by 153 companies lists the films produced in the Federal Republic of Germany and in West Berlin from 1945 to 1952. The catalogue contains 3 parts : I. List of producers with addresses, mentioning titles and lengths of films in chronological order; II. Alphabetical list of films with summaries and credits; III. Subject index (films are divided into 37 categories).

KATALOG DER DEUTSCHEN KULTUR- UND DOKUMENTARFILME 1953. Nachtrag I zum Hauptkatalog 1945-1952. [Catalogue of German educational and documentary films. Supplement to the 1945-1952 catalogue]. Wiesbaden-Biebrich, Deutsches Institut für Filmkunde, April 1954. 68 p.

Lists some 250 films (35 mm.) produced in 1953. Contains 4 parts : I. Alphabetical list of films with short summaries and credits; II. Subject index; III. Corrections and additions to the main volume; IV. List of (a) producers and (b) distributors.

Obtainable from : Deutsches Institut für Filmkunde, Schloss Biebrich, Wiesbaden-Biebrich.

KATALOG DER KULTUR- UND DOKUMENTARFILME AUS DER BUNDESREPUBLIK DEUTSCHLAND 1954-1959. [Catalogue of cultural and documentary films from the Federal Republic of Germany 1954-1959]. Wiesbaden-Dotzheim, Verlag für Filmwirtschaft und Filmkunde, 1960. 357 p.

Lists more than 2,700 cultural and documentary films (35 mm.) produced by some 600 companies and examined and approved by the Freiwillige Selbstkontrolle der Filmwirtschaft (FSF, German censorship organization) during the period 1954-1959. Films are listed according to the special classification system made by Charles Espinasse, Paris, under the following main headings : I. Arts and letters ; II. Science ; III. Geography ; IV. Crafts and industry ; V. Agriculture ; VI. Sociology ; VII. Entertainment and instructional films ; VIII. Youth. Each title is followed by a technical description, a note on audience age level and a very short summary. Names and addresses of producers and distributors and an alphabetical index of titles are included.

Obtainable from : Deutsches Institut für Filmkunde, Schloss Biebrich, Wiesbaden-Biebrich.

UNTERRICHTSFILME. [Teaching films]. München, Institut für Film und Bild in Wissenschaft und Unterricht, 1956. 220 p., illustr.

This catalogue contains a comprehensive list of films suitable for use in schools (452 films) and in technical colleges (28 films), and includes also a list of 15 films in archives. The foreword

explains the rôle of teaching films in Germany and the functions and aims of the Institute for Film and Image in Science and Teaching. Production details and a summary of contents in German, English and French are given for each title.

Obtainable from : Institut für Film und Bild in Wissenschaft und Unterricht, Leopoldstrasse 173, Munich.

GHANA

FILMS FROM GHANA. [Accra], Ghana Film Unit. 1957. [20 p.], illustr., free of charge.

The Ghana Film Unit, established in 1949, is now an agency of the Ghana Government concerned with the production of films on aspects of life in Ghana and films for fundamental education. Thirty-two films produced from 1949 to 1956 are listed in chronological order followed by technical data and a summary.

Obtainable from Ghana Film Unit, P.O. Box 745, Accra.

INDIA

DESCRIPTIVE CATALOGUE OF DOCUMENTARY FILMS. [New Delhi]. Ministry of Information and Broadcasting, 1956. 100 p., illustr., free of charge.

Lists 195 films produced by the Films Division of the Ministry of Information and Broadcasting since 1949, 25 films produced by independent producers and 9 films produced by different agencies and distributed or acquired by the films division. The classified list indexes the titles under the following headings : Agriculture, farming and forestry ; Armed forces ; Art and culture ; Cottage industries and handicrafts ; Education and youth training ; Education of the handicapped ; Food and diet; International relations ; General interest ; General science and engineering ; Government and citizenship ; Health, hygiene and medicine ; Housing ; India and her independence ; Indian plan and community projects ; Current events ; India and her people ; Industry and labour ; Five-year plan and community projects ; Meteorology ; Personalities; Rehabilitation ; Sports, pastimes and festivals ; Transport, communication and broadcasting. Each title is followed by technical data and a summary of contents.

Obtainable from : The Films Division, Ministry of Information and Broadcasting, 24 Peddar Road, Bombay 26.

INDIAN FILMS 1960. New Delhi, Ministry of Information and Broadcasting, 1960. 63 p., illustr., free of charge.

This catalogue of feature films also lists 11 documentaries and 4 films for children. A summary and credits are given for each title. An introduction gives information about the Indian film industry and production. The catalogue also includes a list of experts of Indian films ; a list of Indian trade representatives abroad ; and names and addresses of trade associations and organizations.

Obtainable from : The Films Division, Ministry of Information and Broadcasting, 24 Peddar Road, Bombay 26.

IRAN

CINEMAYE IRAN 1338. [Iranian cinema for the year 1338 (= 1959 Gregorian calendar)]. Teheran, Shoai, 1960. 81 p.

Lists 25 films produced in Iran from May 1958 to May 1960.

Obtainable from : A.A. Shoai, Teheran.

ITALY

CATALOGO DEI FILM - 1957. [Catalogue of films - 1957]. Roma, Ministero della pubblica istruzione, 1957. 146 p., illustr., price : 300 Lire.

This catalogue of 16 and 35 mm. films available in Italy through the Films Library of the Ministry of Public Instruction covers 217 Italian educational films and a number of foreign films. Films are classified under the following headings : Agriculture, Surgery ; General culture ; Documentaries ; Recreational films ; Physics ; Physiology and hygiene ; Geography and astronomy ; Linguistics; People and customs ; Natural sciences ; History of art ; Working techniques ; Pedagogy and didactics. Gives for each title a technical description, a short summary and the name of the production company.

Obtainable from : Centro nazionale dei sussidi audiovisivi, Via Santa Susanna 17, Roma.

CATALOGO GENERALE DEI FILME DOCUMENTARI D'ARGOMENTO SCIENTIFICO, TECNICO ET D'ARTE REFERIBILI IN ITALIA. [General catalogue of documentaries and films of scientific, technical or art subjects available in Italy]. Roma, Istituto internazionale per la cinematografia educativa, scientifica e sociale, 1960. 1408 p., bound, price : 3,500 lire.

Lists some 8,000 short films produced or distributed in Italy. Films are listed under the following headings : Aeronautics ; Agriculture ; Archaeology ; Arts and crafts ; Arts and music ; Documentaries and publicity films ; Traffic and motoring ; Cinematography and photography ; Education ; Ethnography, folklore and anthropology ; Geography, civic education and international organizations ; Hygiene; Engineering and labour ;

Literature and theatre; Sea life; Medical science; Building and planning; Pedagogy, psychology and psychotechnics; Religion; Film archives; Physics, chemistry and mathematics; Natural sciences; Sociology, safety and labour; Miscellaneous; Sports; History; Tourism. Each title is followed by technical data, a very brief summary and indication of sources. Four indexes are included: Index of abbreviations; Index of categories; Original titles index; and Index of Italian titles. A directory of all agencies, producers, distributors, embassies, etc. gives names and addresses.

Obtainable from: Istituto internazionale per la cinematografia educativa, scientifica e sociale, Università di Roma, Roma, Italy.

REPERTORIO DI CORTOMETRAGGI EDUCATIVI E CULTURALI ITALIANI. [Catalogue of Italian educational and cultural short films]. Roma, Centro internazionale del cinema educativo e culturale /C.I.D.A.L.C./, 1951. 16 p.

The 400 films listed in this catalogue are grouped in alphabetical order in 9 sections, according to the name of the producing company: Instituto Nazionale Luce, Cineteca Autonoma per la Cinematografia scolastica, Cines, Edelweiss Film, Lux Film, Europeo Film, Phoenix Film, E.M.I.T. The addresses of the producers are given, together with the length and a very short summary of each film.

Obtainable from: Centro internazionale del cinema educativo e culturale, Via Santa Susanna 17, Rome.

JAPAN

SHORT FILMS OF JAPAN, 1956. Tokyo, Educational Film Producers Association of Japan, 1956. 73 p., illustr., free of charge.

Lists 107 educational films selected from the Japanese production during 1948-1956, under the following main headings: Home life; Sports; History and geography; Social sciences; Natural science; Engineering; Industry; Arts. For each film the following information is given: title (in English and Japanese), producer, size, length, colour, foreign-language versions, date of production, running time and synopsis. An alphabetical index and a list of producers with addresses is given.

Obtainable from: The Educational Film Producers Association of Japan, no. 26, Nishikubo Sakuragawa - machi, Minato-ku, Tokyo, Japan.

SHORT FILMS OF JAPAN, 1957-58. Tokyo, Educational Film Producers Association of Japan, 1957. 67 p., illustr., free of charge.

Lists 101 short films selected by the Editing Committee of the Association from Japanese production in 1956-1957. Films are listed under the same main headings and with same information as in the preceding entry.

Obtainable from: Association for the Diffusion of Japanese Films Abroad, Inc., Shochiku Bldg., no. 8, Tsukiji 3-chome, Chuo-ku, Tokyo.

JAPANESE FILMS 1960. Non-dramatic subjects. Tokyo, Unijapan Film, 1960. 40 p., 90 illustr., free of charge.

Lists 90 educational and instructional films produced in 1959 and classified under the following main headings: Arts; Geography and travel; Social sciences; Natural science; Crafts and industries; Agriculture; Sports and hobbies; Entertainment; Feature-length documentaries. Gives technical description, name of producing company and a summary for each film. Contains also a review of production of non-dramatic subjects, index, names and addresses of producers and a list of awards received by Japanese short films at international film festivals.

JAPANESE FILMS 1961. Non-dramatic subjects. Tokyo, Unijapan Film, 1961. 39 p., 86 illustr., free of charge.

Lists 86 films produced in 1960 and classified under the following main headings: Arts; History and biography; Geography and travel; Social sciences; Natural science; Crafts and industry; Agriculture; Sports and hobbies; Entertainment; Feature-length documentaries. Same lay-out and information as in the preceding entry.

Obtainable from: Unijapan Film, Association for the Diffusion of Japanese Films Abroad, Inc., Shochiku, Kaihan Bldg., no. 8, 3-chome, Tsukiji, Chuo-ku, Tokyo, Japan.

THE CATALOGUE OF EDUCATIONAL FILMS. Tokyo, Kyoiku Eiga Haikyusha. [Educational Film Exchange, Inc.], 1958. 35 p., mimeo, free of charge.

Lists 59 films (16 mm.) produced by several producers and distributed to schools and outside audiences through the EFE. Films are listed alphabetically under the following headings: Science; Social studies; Physical culture; Fine arts; Miscellaneous; Puppet films and cartoons; Children's films. Technical data, name of producer, age level of audience and a synopsis are given for each film.

Obtainable from: Educational Film Exchange, Inc., Kyoiku Eiga Haikyusha, Asahi Bldg., no. 3, Ginza nishi 6-chome, Chuo-ku, Tokyo.

KOREA

FILMS. Seoul, Office of Public Information. 20 p., free of charge.

Lists 19 documentary films and 7 news magazines and special television series produced by the Korean Office of Public Information. Technical data and a short summary are given for each title.

Obtainable from: Office of Public Information, Seoul, Republic of Korea, and the Korean consulates or embassies.

FEDERATION OF MALAYA

CATALOGUE OF DOCUMENTARY FILMS IN THE FEDERAL FILM LIBRARY. Kuala Lumpur, Malayan Film Unit, Department of Information, 1959. 104 p., illustr., free of charge.

Lists 185 films in alphabetical order produced by the Malayan Film Unit from 1947 to April 1954 and held by the Federal Film Library for loan. Every title is accompanied by the following information: length, year of production, summary, size and language versions (almost all films are made in four languages: Malay, (Mandarin) Chinese, Tamil and English). The classified index has the following headings: Agriculture and forestry; Armed forces; (Other); Arts and crafts; Communications; Elections; Education and youth; Emergency; Geography and travel; Health; Industry and labour; Instructional films; Police; Social services; Songs and dances; Sports. Lists also all Malayan gazettes (which are film magazines rather than topical newsreels) produced since 1947. Gives also a list of M.F.U. films shown at international festivals, award winners, and the titles of foreign films dubbed by the Unit.

FILMS OF MALAYA. First supplement. [Kuala Lumpur, Malayan Film Unit, Department of Information], 1961. 20 p., free of charge.

This supplement contains information on 61 films produced by the Malayan Film Unit since the publication of the main catalogue. Each title is followed by the same information as in the main volume. An alphabetical index of titles is added.

Obtainable from: Department of Information, Malayan Film Unit, Kuala Lumpur.

MEXICO

CATALOGO DE PELICULAS EN ESPAÑOL 1962-63/SPANISH-LANGUAGE FILM CATALOGUE 1962-63. México, Centro Regional de Ayuda Técnica, Agencia para el Desarrollo International (A.I.D.), 1963. 199 p., free of charge.

Lists some 450 technical 16 mm. films produced in the U.S.A. and distributed on loan in Latin American countries by the Agency for International Development (A.I.D.). Films are listed under the following headings: Food and agriculture; Aerodynamics; Audio-visual instruction; Automotive; Building and construction; Business management; Community development; Communications; Education; Electricity; Foundry practices; Health and sanitation; Highway construction; Labour affairs; Marketing and distribution; Materials handling; Metalworking; Photo interpretation (aerial); Personnel management; Safety; Social problems; Work simplification; Wood working. Technical data and a short summary are given for each title. Includes also instructions for procurement, an index of sources and alphabetical index of titles.

Obtainable from: Centro Regional de Ayuda Técnica (Regional Technical Aids Center, USAID), Mexico, c/o American Embassy, Mexico 1, D.F., Mexico.

MOROCCO

CATALOGUE DES FILMS DISPONIBLES. Production du Centre cinématographique. [Catalogue of available films. Production of Cinematographic Centre]. Rabat, Ministère de l'information et du tourisme, Centre cinématographique marocain, 1961. 6 p., processed, free of charge.

Lists 56 films of an educational and cultural character distributed by the Centre for non-theatrical use. Every title is followed by information concerning language versions, length and size, and a very short summary.

Obtainable from: Centre cinématographique marocain, 85 rue Ibn Toumert, Rabat.

NETHERLANDS

FILMS FROM THE NETHERLANDS. 1,000 Dutch films produced between 1944-1956. The Hague, Netherlands Government Information Service, 1956. 116 p.

This catalogue is intended for sponsors of documentary films, in order to enable them to avoid the duplication of films already existing on specific subjects and to provide relevant information for persons and organizations wishing to obtain Dutch films. The entries are arranged according to the Universal Decimal Classification. The title of each film is accompanied by the following data: name of producer, production company or sponsor, technical data, year of production, versions which have been made and a very short summary of contents. A complete list of titles in alphabetical order as well as a separate key to producers, production companies or sponsors with addresses is included.

Obtainable from: Netherlands Government Information Service, Rijksvoorlichtingsdienst, Noordeinde 43, The Hague.

FILM CATALOGUS. Deel I: 1945-1955. [Film catalogue. Part I]. 's-Gravenhage, Rijksvoorlichtigsdienst,. 1959. 145 p.
FILM CATALOGUS. Deel II: 1955-1959. [Film catalogue. Part II]. 's-Gravenhage, Rijksvoorlichtigsdienst, 1959. 194 p.

These two catalogues list Dutch and foreign short 16 mm. films available for non-commercial distribution in the Netherlands and distributed by the Netherlands Government Information Service. The films are listed under the following headings: Army; Politics and Government; Welfare and social affairs; Cultural and scientific affairs; Economics and communications; and each title is accompanied by the following information; language of the version, length in minutes, origin of film and a summary in Dutch.

Obtainable from: Rijksvoorlichtigsdienst, Noordeinde 43, 's-Gravenhage.

NEW ZEALAND

NEW ZEALAND NATIONAL FILM UNIT FILM CATALOGUE 1951. Miramar, New Zealand Film Unit, 1951. 46 p., free of charge.

This catalogue and its 1951 supplement cover films produced in recent years by this official unit at Miramar, Wellington, for commercial theatre distribution and for educational and instructional purposes. The films are available internationally. About 220 films are described. Includes a subject index with the following sections: Agricultural and pastoral; Angling; Armed forces and rehabilitation; Education and child welfare; Health and social services; Housing; Marine; Music and Art; Natural history and forestry; Native life; Novelty and Miscellaneous; Natural resources; Public works; Scenery and travel; Secondary industries; Soil conservation; Sport; Thermal and volcanic; Transport.

Obtainable from: Director of Information Services, Publicity Division, Department of Tourism and Publicity, Wellington, New Zealand.

PAKISTAN

FILM CATALOGUE. Karachi, Department of Films and Publications, December 1961. 15 p.

Lists all films produced by the Department of Films and Publications, Ministry of National Reconstruction and Information, during the period 1947 to 1960. Films have been divided into three categories: I. Documentary films; II. Documentary newsreels; III. Newsreels. 56 films are listed in the documentary film category. Technical data, language versions and short summaries are given.

Obtainable from: Department of Films and Publications, Government of Pakistan, Karachi.

POLAND

FILMS OF POLAND, 1954. London, Films of Poland, 1954. 36 p., 7 illustrations, free of charge.

Introduces a collection of 7 Polish feature films and 53 documentary films prepared for English-speaking audiences. The documentary films are classified under these heads: Architecture and reconstruction; Cartoons and puppetry; Dancing and music; Fine arts; Industry and agriculture; Popular science; Sport and education. Gives technical description, credits and summary, and conditions of loan and purchase. Lists also a selection of 35 filmstrips.

Obtainable from: the Polish Cultural Institute, 81 Portland Place, London W.1.

FILMS POLONAIS. [Films from Poland]. Paris, Films Polski, 1959. 36 p., processed, free of charge.

Introduces a collection of 19 feature films and 79 short films, prepared for French-speaking countries. The short films are classified under the following headings: Documentaries; Educational films; Musical films (songs and dances); Art films; Films for children; Puppet films; Cartoons; Newsreel magazines. Each title is followed by technical data, name of director and author of the French commentary and a summary of contents.

Obtainable from: Films Polski, 25, rue Taitbout, Paris 8e.

PUERTO RICO

LIST OF FILMS. San Juan, Department of Education [1958], 5 p., processed, free of charge.

Lists in chronological order 34 films produced by the Film Unit of the Division of Community Education. Each title is followed by technical data and a summary of contents.

Obtainable from: Department of Education, Division of Community Education, P.O. Box 432, San Juan, Puerto Rico.

FEDERATION OF RHODESIA AND NYASALAND

16 mm. COLOUR FILMS FOR AFRICANS. Salisbury, Central African Film Unit, 1952. 12 p., free of charge.

Lists some 70 films produced in colour since 1948 by the Central African Film Unit, whose purpose is (a) to produce films to assist in the development of Africans, and (b) to make a limited number of films on behalf of Northern Rhodesia and Nyasaland for showing to audiences

overseas. The catalogue gives a short summary and mentions the length of each film. Most of the films are silent. Where sound versions are available, the commentary is spoken in English.

Obtainable from : Central African Film Unit, P.O. Box 1184. Salisbury, Federation of Rhodesia and Nyasaland.

RUMANIA

CATALOGUL FILMELOR DOCUMENTARE ROMINESTI/CATALOGUE OF ROUMANIAN DOCUMENTARY FILMS/CATALOGUE DES FILMS DOCUMENTAIRES ROUMAINS/CATALOG RUMINSKIKH DOKUMENTALNIKH KINOFILMOV. Bucharest, Romfilm [1960-61]. [126 p.], illustr., free of charge.

Lists 115 films (35 mm.) under the following headings : Industry and industrial techniques ; Agriculture and zootechniques ; Popular science ; Fine arts ; Folk art and ethnography ; Tourism, reports and sports ; Scientific research ; Pedagogical education ; Cultural films. Every title is followed by the name of director, scenarist, etc., length, and summary in four languages (Rumanian, English, French, Russian).

Obtainable from : Romfilm, 25, rue J. Fucik, Bucharest.

CATALOGUL FILMELOR ROMINESTI DE DESEN ANIMAT SI PAPUSI/CATALOGUE OF RUMANIAN CARTOONS AND PUPPET FILMS/LE CATALOGUE DES FILMS ROUMAINS DE DESSINS ANIMES ET DE MARIONNETTES/KATALOG RUMINSKIKH MULTIPLIKACIONNYKH I KUKOLNYKH FILMOV. Bucharest, Romfilm [1960-61]. [48 p.], illustr.

Lists 46 animated cartoons and puppet films produced in Rumania. The names of director and other artists are given as well as the size of each film and a summary in four languages (Rumanian, English, French and Russian).

Obtainable from : Romfilm, 25, rue J. Fucik, Bucharest.

SPAIN

CATALOGO DE LA CINEMATECA EDUCATIVA NACIONAL. [Catalogue of the National Educational Film Library]. Madrid, Ministerio de Educación Nacional, 1959. 200 p., illustr., price : 40 Pts.

Lists 583 educational and cultural films (16 mm., sound) distributed by the National Educational Film Library. Each title is accompanied by the following information : length, year of production, name of producer and a short summary of contents. Gives also a subject index and an alphabetical list of producers with addresses.

Obtainable from : Comisaría de Extensión Cultural, Ministerio de Educación National, Alcalá 34, Madrid.

USSR

NAUCNAYA KINO DOKUMENTACIA. [Documentation on scientific films]. By B. V. Kubejev. Moskva, Gosudarstvennoje Izdatelstvo Sovětskaja Nauka, 1958. Price : 2,45 roubles.

Lists 187 silent and sound scientific and research films produced by 23 Soviet institutes and universities, often in connexion with doctoral theses. The films are listed under the names of the producing institutions, from which they may be borrowed. Technical data, summary and description of special techniques such as slow motion cinematography or cinemicrography are given.

Obtainable from : Gosudarstvennoje Izdatelstvo Sovětskaja Nauka, Moscow.

ANNOTIROVANNIJ KATALOG N° 6 - UTCEBNIKH FILMOV. [Annotated catalogue of teaching films]. By B. V. Kubejev. Moskva, Gosudarstvennoje Izdatelstvo Sovětskaja Nauka, 1957. Price : 1,60 roubles.

Lists 168 silent and sound films prepared for higher institutes, in which films are used to the fullest possible extent. The catalogue is classified by subjects (agriculture, biology, chemistry, physics, technology of metals, etc.). Technical data and summaries are given.

Obtainable from : Gosudarstvennoje Izdatelstvo Sovětskaja Nauka, Moscow.

UNITED KINGDOM

THE BRITISH NATIONAL FILM CATALOGUE. Editor : Bernard Chibnall. London, British National Film Catalogue Ltd., since 1963. Six bi-monthly issues and an annual cumulated volume. Annual subscription : £ 6. 6. 0.

A record of films recently produced in Great Britain arranged according to a system of classification with an alphabetical index under title, distributors, production companies, sponsors, technicians and artists. The subject section of this catalogue is arranged according to the Universal Decimal Classification. Each title is followed by technical data, name of distributors, credits and a short summary of content.

Obtainable from : British National Film Catalogue Ltd., 55a Welbeck Street, London W. 1.

FILMS FROM BRITAIN. London, Central Office of Information, 1960. 304 p., illustr., free of charge.

Describes some 1,200 films available through British Information Services overseas, on behalf of Her Majesty's Government, for cinema, television and non-theatrical distribution outside the United Kingdom.

The catalogue is divided into three main sections: Films about Britain; Films about the Commonwealth (except Britain); and the international scene. Subject headings within these sections include Agriculture, farming and forestry; Atomic energy; Cartoon and animation films; Education and youth activities; Great Britain and her people; Community life and citizenship; Health and medicine; Industry and labour; Royal occasions; Safety first; Science and technology; Sports and recreation, and Transport and communications.

An index of language versions in which films are available, a table for conversion of running times, and a list of addresses of British Information Services in 134 countries are included.

Obtainable from: Central Office of Information, Hercules Road, Westminster Bridge Road, London S. E. 1.

FILMS FROM BRITAIN. FIRST SUPPLEMENT. London, Central Office of Information, 1961. 24 p., free of charge.

Describes 77 more films available through British Information Service overseas since the publication of the main catalogue. An index of language versions, containing additional versions of films in the main catalogue, is included.

Also obtainable from the same address.

FILMS FOR TELEVISION FROM BRITAIN. London, Central Office of Information, 1958. 220 p., illustr., loose-leaf, free of charge.

Describes some 500 films provided by Her Majesty's Government for television distribution outside the United Kingdom and available through British Information Services overseas.

Subject categories include: The arts; Civics and social welfare; Geography; Tourism and exploration; Commonwealth of nations overseas; Health and the community; Industry and crafts; Road safety and accident prevention; the Royal family and ceremonial occasions; Sports and recreation; Science and technology. An index of language versions; a classified index of films grouped according to running time; details of news services and stock-shots, and a short directory of other British sources of television materials, are included.

FILMS FOR TELEVISION FROM BRITAIN. First supplementary pages. London, Central Office of Information, 1959, 52 p., loose-leaf, free of charge.

Over 90 additional films for television made available through British Information Services overseas on behalf of Her Majesty's Government, since the publication of the main catalogue.

An index of language versions, containing additional versions of films in the main catalogue, is included, and information is given on special television programme series.

FILMS FOR TELEVISION FROM BRITAIN. Second supplementary pages. London, Central Office of Information, 1960. 30 p., loose-leaf, free of charge.

64 more films for television made available by Her Majesty's Government for distribution through British Information Services overseas since the publication of the First Supplement. An index of language versions, containing additional versions of films in the main catalogue and the first supplement, is included.

Obtainable from: Central Office of Information, Hercules Road, Westminster Bridge Road, London S. E. 1.

CATALOGUE OF SOUND FILMS. London, Central Film Library of the Central Office of Information, 1961. 333 p., illustr., price: 4/6.

Contains some 1,200 films and over 100 filmstrips, available for non-theatrical use to borrowers in the United Kingdom only (films available from the Central Office of Information to overseas borrowers are listed in the two catalogues FILMS FROM BRITAIN and FILMS FOR TELEVISION FROM BRITAIN).

The film section of the catalogue is classified under 24 headings: Agriculture, farming, forestry; Arts, crafts and design; Careers and training films; The Commonwealth of Nations overseas (excluding Canada); The Commonwealth: Canada; Education and youth training; Engineering and general science; Fighting forces and defence; Foreign countries (excluding the USA); foreign countries: United States of America; Gardening; Government and citizenship (national and world); Health, hygiene and medicine (for general showing, and for specialist audiences); Home management; Labour and industry; National savings films (a miscellany including Britain and her countryside, travel abroad, etc.); the Royal family and ceremonial occasions; Safety on the roads and in general; Ships and the sea, and inland waterways; Sports and recreation; This is Britain (a series of films and compilation derived from a former magazine series on Britain); Town and country planning, housing; Transport and communications; The War, 1939-45 (history and background).

The filmstrip section is similarly classified, under: Agriculture and farming; British history and the Royal family; Careers; the Commonwealth of Nations overseas; Education, citizenship and institutions; Foreign affairs and international;

Health; Regions of Britain; Science and research; Transport and communications.

An alphabetical index, and an index in order of library-numbers, are included. (Most of the films are on hire; some are on free loan; and filmstrips are on sale only).

Obtainable from: Central Film Library of the Central Office of Information, Government Building, Bromyard Avenue, Acton, London W. 3.

VISUAL AIDS. Films and filmstrips. London, Educational Foundation for Visual Aids, 1961-1962.
Part I. Scripture, English, Modern languages. 132 p., 1961. Part II. History, Civics, Economics. 136 p., 1961. Part III. Geography 1: General, Physical and Economic. 88 p., 1961. Part IV. Geography 2: Regional. 176 p., 1961. Part V. Science 1: Physics, Mathematics, Astronomy, Chemistry. 74 p., 1962. Part VI. Science 2: Nature study, Botany, Zoology, Hygiene and Health. 148 p., 1962. Part VII. Agricultural science, Industrial processes, Crafts. 108 p., 1962. Part VIII. Arts, Sport, Miscellaneous. 96 p., 1962. Price: 2s. 6d. per volume.

This catalogue constitutes a comprehensive list of films and filmstrips suitable for use in schools, technical colleges and institutes of further education. The films and filmstrips included in the catalogue have been divided into two categories: teaching material and material for background work. For the former, production details and a summary of the contents are given; all of the titles being available through E.F.V.A. For the latter, the source of supply is indicated.

Available from: Educational Foundation for Visual Aids, 33 Queen Anne Street, London, W.1.

UNITED STATES OF AMERICA

LIBRARY OF CONGRESS CARDS. Washington, Library of Congress. Format of cards: 5" x 3"; price: 2 c. per card.

A cumulative card index of films and filmstrips which have been catalogued by the Library of Congress; includes several thousands of cards on long and short films released in the United States. The large majority are educational and documentary films of U.S. origin. Lists title, data on production and releases, physical description, summary, credits and cast. Additional entries are provided for.

EFLA EVALUATIONS. New York, Educational Film Library Association. Format of cards: 5"x 3"; annual charge: $15-$40 (depending on size of film library).

A cumulative card index of films which have been evaluated by the Association (4,500 cards produced in September 1961). Cards list title, subject area, name of evaluators, synopsis, uses, age level, technical and content evaluation, rating, and classification number according to the Dewey Decimal Classification.

Obtainable from EFLA, Educational Film Library Association, 250 West 57th Street, New York 19, N.Y.

U.S. GOVERNMENT FILMS FOR PUBLIC EDUCATIONAL USE - 1960. Edited by Seerley Reid with the assistance of Mrs. Katharine W. Clugston and Annie Rose Daugherty. Washington, U.S. Department of Health, Education and Welfare, 1961. 502 p.

The catalogue includes all U.S. Government films and filmstrips which are available for public use in the United States. It is intended to give information not only to educational institutions, other community organizations, and the general public, but also to all departments and establishment of the Government. The U.S. Government films are defined as those which are (a) the property of the Federal Government; or which are (b) presented officially by the Government and to which the Government has major distribution rights. The Library of Congress have catalogued all of the films listed and described, and the original cards are reproduced in this catalogue. (See entry, Library of Congress Cards, above). Of the motion pictures listed in this catalogue a third may be used on television and they are identified by the notation: "Cleared for TV". The foreword explains the organization of non-theatrical distribution, loan by Government offices, loan through depository libraries, sale by Government agencies, sale by commercial companies, primary and auxiliary distribution methods and foreign use. The catalogue is divided in two parts: 1. Alphabetical list of films and filmstrips; 2. Subject index. A list of loan, rental and purchase sources, arranged alphabetically by the symbols used in part 1 is added.

Obtainable from: U.S. Department of Health, Education and Welfare, Office of Education, Washington D.C. and U.S. Information Agency.

UNITED STATES EDUCATIONAL, SCIENTIFIC AND CULTURAL MOTION PICTURES AND FILMSTRIPS. Washington, Department of State, July 1952. 372 p., free of charge.

This catalogue of 3,163 films and 1,017 filmstrips, "suitable and available for use abroad" is a result of three years' work in the screening, objective evaluation and cataloguing of the films listed by a group of distinguished educationists and audio-visual specialists working, under the chairmanship of Miss Irene A. Wright, for the U.S. National Commission for Unesco. Each title is accompanied by a technical description, a summary, a subject classification and an abbreviation of the name of

the production company. Alphabetical indexes by categories and a list of sources are given.

UNITED STATES EDUCATIONAL, SCIENTIFIC AND CULTURAL MOTION PICTURES AND FILMSTRIPS. Supplement. Washington, United States Information Agency, May 1954. 110 p., free of charge.

Lists 1,639 films and 1,052 filmstrips in addition to the catalogue mentioned above.

Both catalogues are available from: United States National Commission for Unesco, Department of State, Washington 25, D. C.

UNITED STATES EDUCATIONAL, SCIENTIFIC AND CULTURAL MOTION PICTURES AND FILMSTRIPS. Selected and available for use abroad. Science section: 1956. Washington, United States Information Agency, 1956. 371 p., processed, free of charge.

Catalogue issued as contribution to the International Geophysical Year and to increase international co-operation and understanding. Includes 2,622 entries (films and filmstrips) from 266 sources listed alphabetically under the following main headings: Astronomy; Biology; Botany; Chemistry; Dentistry; Engineering; Geography; Geology; Mathematics; Medicine; Physics; Zoology. The descriptive section consists predominantly of photographic reproductions of Library of Congress Cards (see entry: Library of Congress Cards above). The two indexes (1. Motion Pictures, 2. Filmstrips) give category, source and data available. The section "Sources" is a directory, which not only gives the address but indicates the scope and aims of producing organizations.

Obtainable from: United States Information Agency, Washington.

UNITED STATES EDUCATIONAL, SCIENTIFIC AND CULTURAL MOTION PICTURES AND FILMSTRIPS. Selected and available for use abroad. Education section: 1958. Education and Productivity. Washington, United States Information Agency, 1959. 459 p., processed, free of charge.

Includes 3,423 films and 972 filmstrips (4,395 entries) from approximately 370 sources listed alphabetically under the following main headings: 1. Education: Part I. Means of education; A. Institutions and organizations; B. Methods. Part II. Study, curriculum and training. A. Child study; B. Guidance; C. Home-making; D. Language arts; E. Recreation and sports; F. Safety; G. Social studies; H. Study skills; I. Training. 2. Productivity: A. Agriculture; B. Business (and labour); C. Communications; D. Economics; E. Engineering; F. Transportation. The descriptive section consists predominantly of photographic reproductions of Library of Congress Cards. The two indexes (1. Motion pictures; 2. Filmstrips) give category, source and availability. The section "Sources", which is a directory, gives address and an explanatory notice for every producing organization.

Obtainable from: United States Information Agency, Washington.

EDUCATIONAL FILM GUIDE. 11th Edition. Completely revised 1953. 11,000 16 mm. motion pictures. Edited by Frederic A. Krahn. New York, H. W. Wilson Company, 1953. 1,037 p., bound, price: $12.00.

The guide is divided into two parts: 1. An alphabetical title and subject index. 2. A classified and annotated subject list.

The films listed are not confined to classroom films, but include those which are available for all non-theatrical uses. All are classified according to the Dewey Decimal Classification. Title, name of source, release data, length, price and contents are enumerated. Grading symbols indicate the most suitable audience level.

At the end of the guide, a directory gives full names and addresses of sources.

Obtainable from: H.W. Wilson Company, 950 University Avenue, New York 52, N.Y.

EDUCATIONAL FILM GUIDE, 1954-1958. A catalogue of 6,326 16 mm. films. Edited by Josephine S. Antonini. New York, H.W. Wilson, 1958. 448 p., bound.

The volume is divided into three parts: 1. Alphabetical title list. (Films are listed alphabetically by titles rather than by the Dewey Decimal classification system, used in the 1953 edition and in the intervening annual supplements). 2. Subject index (headings used are based upon Sears list of subject headings). 3. Directory of main sources. Information on films as in the 1953 edition.

EDUCATIONAL FILM GUIDE. 1959. Annual supplement. New York, H.W. Wilson, 1959. 126 p.

This annual supplement which contains 1,642 films is to be used with the 1954-1958 volume. Lay-out and information given as in the previous edition.

EDUCATIONAL FILM GUIDE. 1960. Annual supplement New York, H.W. Wilson, 1960. 172 p.

This annual supplement, which contains 2,660 films, is to be used with the 1954-1958 and the 1959 supplements. Layout and information given as in the above-mentioned editions.

Obtainable from: The H.W. Wilson Company, 950 University Avenue, New York 52, N.Y.

FILMSTRIPS, A DESCRIPTIVE INDEX AND USERS' GUIDE. By Vera M. Falconer. New York; McGraw Hill Books, 1948. 572 p., illustr., bound volume.

Lists some 3,000 filmstrips suitable for instructional use which were available on or before 15 March 1957. Information on each filmstrip listed includes the name of the distributor, technical data, a summary and information concerning manuals and teachers' guides where available. A complete Distributor Directory is given at the end of the book. The filmstrips are classified under the following headings: Agriculture and forestry; English; Fine arts; Foremanship and personnel supervision; Home economics; Languages; Literature; Reading; Safety; Schools and teacher training; Science; Social sciences. An alphabetical title index is included.

Obtainable from: McGraw Hill Book Company, 330 West 42nd Street, New York 36, N.Y.

FILMSTRIP GUIDE. 3rd edition, completely revised. 1954. 5,882 35 mm. filmstrips indexed and revised. Edited by Frederic A. Krahn, New York, H.W. Wilson, 1954. 410 p., bound volume, price: $8.50.

This guide lists all filmstrips released since 1 January 1947, on all subjects, supplementing the book Filmstrips by Vera M. Falconer. All are classified according to the Dewey Decimal Classification. Lists title, name of source in abbreviated form, release data, number of frames, series, price and contents. Grading symbols are given. A directory at the end gives the full names and addresses of the sources from which the filmstrips may be ordered.

FILMSTRIP GUIDE. 1955-1958 revised supplement to the 1954 edition. A catalogue of 3,938 35 mm. filmstrips. Edited by Josephine S. Antonini. New York, H.W. Wilson, 1958. 242 p., bound.

This volume is a revised evaluation of all the annual supplements published since the 3rd edition 1954. The volume is divided into three parts: 1. Alphabetical title index. (Filmstrips are no longer classified according to the Dewey Decimal Classification as in the 1954 edition). 2. Subject index. (Headings used are based upon Sears list of subject headings). 3. Directory of main sources. Information on filmstrips listed as in the 1954 edition.

FILMSTRIP GUIDE. 1959 annual supplement. New York, N.Y., H.W. Wilson, 1959. 96 p.

This supplement containing information on 1,259 filmstrips is to be used with the previous editions. Lay-out and information given on each title as in the 1955-1958 edition.

FILMSTRIP GUIDE. 1960 annual supplement. New York, N.Y., H.W. Wilson, 1960. 76 p.

Lists 1,126 filmstrips. Lay-out and information given on each title as in the previous editions.

Obtainable from: The H.W. Wilson Company, 950 University Avenue, New York 52, N.Y.

URUGUAY

LISTA DE PELICULAS DEL ICUR [List of films produced by ICUR]. Montevideo, Instituto de Cinematografía de la Universidad de la República. [1960]. 5 p., processed, free of charge.

Lists 44 films, mostly of a scientific character, produced by the Cinematographic Institute of the University. Each title is followed by technical data and a short summary of content.

Obtainable from: ICUR, Instituto de Cinematografía de la Universidad de la República, Montevideo.

YUGOSLAVIA

THE YUGOSLAV SHORT FILMS/FILMS YOUGOSLAVS DE COURT METRAGE/ JUGOSLAWISHE KURZFILME. Beograd, Festival jugoslovenskog filma, 1960. 152 p., illustr., free of charge.

Lists 137 films (35 mm.) produced by 14 Yugoslav federal film production organizations. Each title is accompanied by the names of director and producer, the length and a detailed summary in English, French and German. Three alphabetical indexes of titles (English, French, German) are also given as well as the list of names and addresses of federal producers, a review of prizes and awards won, and a list of 50 films shown at the 8th Festival of short and documentary films in Belgrade, 1 to 6 March 1961.

Obtainable from: Festival jugoslovenskog filma, Marsala Tita 19, Belgrade or from: Jugoslavija film, Knez Mihailova 19/IV, Belgrade.

PART II

OTHER SOURCES OF INFORMATION*

ARGENTINA

Asociación de Productores de Películas Argentinas (APPA), Ayacucho 490, Buenos Aires.

The Association represents the majority of Argentine film producers.

CHILE

Servicios de Radiodifusión y Cine Educativo, Ministerio de Educación Pública, Vicuna Mackenna 692, Santiago de Chile.

The Services engage in the production and distribution of 16 mm. educational films and are concerned with the use of films in schools as well as for popular education.

FINLAND

Suomen Filmivalmistajien Liitto (Association of Finnish Film Producers), Mikonkatu 15, Helsinki.

A trade association and a member of the Finnish Film Chamber.

GREECE

Direction des lettres, du théâtre et du cinéma, Ministère de l'éducation nationale, Athens.

Concerned with the general supervision of the film industry as a whole and the preparation of cinema legislation.

Service audio-visuel, Ministère de l'éducation, Athens.

The service is concerned with the production and use of visual aids in schools. It is equipped for preparing copies with Greek titles of foreign educational films.

HUNGARY

Orzagos Filmhivatal (Hungarian Film Office), Kosuth Lajos Ter, 4, Budapest IV.

In charge of the nationalized industry, covering all functions thereof.

INDONESIA

Perusahaan Film Negara (PFN-Government Film Company), Ministry of Information, Bidara Tijina, Djakarta.

In charge of government film production, which includes some feature films, a regular newsreel and educational films.

ISRAEL

Educational Film Centre, Ministry of the Interior, Tel Aviv.

Set up under a Ministry of Education Committee, as part of the Cinema Section of the Ministry of the Interior, to produce educational and documentary films. The Centre maintains a 16 mm. film library, and is responsible for use of audio-visual aids in schools and in adult education.

MEXICO

Comisión Nacional de Cinematografía, Bucareli 99, México, D.F.

The Commission set up by a law of 1947 and responsible to the Ministry of the Interior, is concerned with all aspects of the film industry.

NORWAY

Norsk Filmprodusenters Forening (National Association of Norwegian Film Producers) Tullingstate 4, Oslo.

An association of producers of documentary and feature films.

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* Organizations to which inquiries should be addressed. Unesco has no information on catalogues of national productions for these countries.

SOUTH AFRICA

Films Section, State Information Office, Department of the Interior, Pretoria.

Directs and authorizes the production and distribution of information films. Most of the non-commercial distribution points are handled by overseas information attachés, who also attend to television rights.

SWEDEN

Föreningen Svenska Kortfilmare, Biografägeren Redaktion, Kungsgatan 18, Stockholm.

This Association represents producers of documentary and educational films.

TURKEY

Bureau du Président du Conseil, Direction de la Presse, Section film, Ankara.

Produces 35 mm. documentaries and newsreels for information purposes.

UNITED ARAB REPUBLIC

General Secretary, Chamber of the Cinema Industry in Egypt, 26a rue Cherif Pasha, Cairo.

The Chamber represents all the studio owners and more than half of the most important producers and distributors in Egypt (not including foreign distributing agencies).

PART III

SUBJECT CATALOGUES

0 - MISCELLANEOUS

XIV MOSTRA INTERNAZIONALE DEL FILM DOCUMENTARIO E DEL CORTOMETRAGGIO. Venezia, Bienale di Venezia, 1953. 401 p., mimeographed, free of charge.

Lists 183 documentary and short 35 mm. films from 30 countries which were shown at the 14th film festival at Venice in 1953. The films are divided into the nine following sections : (1) Documentaries of a general cultural character ; (2) Films popularizing science ; (3) Art films ; (4) Travelogues and exploration ; (5) Sport and physical education ; (6) Communications and other related subjects ; (7) Films on economic and distribution problems ; (8) Social problems and fundamental education ; (9) Newsreels and actualities. Gives technical data, names of producer, director and other collaborators, and detailed contents in Italian, French and English.

Obtainable from : Bienale di Venezia, Palazzo di Cinema, Venezia.

FESTIVAL INTERNATIONAL DE CINE DOCUMENTAL Y EXPERIMENTAL. SODRE, Montevideo (annual).

Since 1957 an international festival of documentary and experimental films has been organized yearly by the Servicio Oficial de Difusión Radio-Eléctrica (SODRE) in Montevideo, Uruguay. Each year a book is published giving information on films presented.

Obtainable from : Festival Internacional de Cine Documental y Experimental, SODRE, Andes 1465, Montevideo, Uruguay.

0(4) EUROPE

CATALOGUE OF CULTURAL AND INFORMATIONAL FILMS AVAILABLE FOR VIEWING, LOAN AND EXCHANGE. [Strasbourg], Council of Europe, 1961. [194 p.], processed.

Lists films which have been offered for viewing, loan or permanent exchange by the member countries of the Western European Union Sub-Committee, whose functions have now been taken over by the Council of Europe Partial Agreement Cinema Sub-Committee. Under arrangements operated by the Sub-Committee, member countries offer each other officially made, or officially acquired, cultural films. Not all are available for permanent acquisition by other governments but they can be made available on loan for non-theatrical use.

Films are listed in alphabetical order of the following countries : Belgium (72 films), Federal Republic of Germany (48 films), France (210 films), Italy (23 films), Netherlands (450 films), Scotland (18 films), United Kingdom (174 films). Technical data, language versions, source of availability and a very short summary of contents accompany most of the titles listed.

Obtainable from : Conseil de l'Europe (Council of Europe, Partual Agreement Cinema Sub-Committee), Orangerie, Strasbourg, Bas-Rhin.

0(5) ASIA

ASIAN FILM FESTIVAL (annual).

Information sheets on short films shown during the annual Asian Film Festival, held in different places in Asia. Participants are major film producers from Japan, Philippines, Korea, Malaya, China (Taiwan) and Hong Kong.

Information obtainable from : Federation of Motion Pictures Producers in Asia, Nittobo Building N. 1, 60-chome, Yaesu-cho, Chuoko, Tokyo, Japan.

0(8) LATIN AMERICA

FESTIVAL OF LATIN AMERICAN FILMS. COLOMBIANUM. Santa Margherita Ligerre. Annual.

Since 1960, a Festival of Latin American Films has been organized yearly by Columbianum at Santa Margherita Ligerre. A documentary films competition is a part of this festival. Data sheets of films presented are issued. Obtainable from : Columbianum - Migiative internazionali di cultura. Rassegna del cinema latino-americano, Piazza San Matteo 15, Genoa, Italy.

HISPANO-AMERICAN FILM COMPETITION. INTERNATIONAL FILM FESTIVAL. SAN SEBASTIAN. July 1961.

In July 1961, an international competition of Hispano-American films was held at the International

Film Festival of San Sebastian. Information on films presented obtainable from : Festival Internacional del Cine de San Sebastián, Palacio Victoria Eugenia, San Sebastián, Spain.

008(5) ASIAN CULTURE

FILMS ON ASIA. Selected list. New York, Asia Society, 1958. 28 p., free of charge.

Lists 46 films recommended and selected by the Asia Society. All films listed are 16 mm. and are arranged according to their country as follows : Burma, Ceylon, China, India, Indonesia, Japan, Korea, Malaya, Pakistan, Philippines, Thailand, Tibet, Viet-Nam. Each title is followed by technical data, a summary of content and information regarding rental and sale of copies in United States.

Obtainable from : The Asia Society, 18 East-50th Street, New York 22, New York.

ORIENT. A survey of films produced in countries of Arab and Asia culture. Prepared by Winifred Holmes. London, British Film Institute, 1959. [92 p.], price : 2/6 (Stg.).

Made by the B.F.I. at the request of Unesco as a contribution to its Major Project on the Mutual Appreciation of Eastern and Western Cultural Values. It is a selection of 139 features and 208 documentary and short films made from many thousand of films. The short films are listed in Part II under six main subject categories : 1. Family life : Town and country ; domestic life ; social customs ; homes ; betrothal ; marriage ; 2. Art, architecture, arts and crafts : traditional and contemporary arts ; craftsmen ; archaeology. 3. Music, dance, drama, festival, religion. 4. Today and tomorrow : old and new methods in fishing, agriculture and industry. 5. Games, sports and recreation. 6. New horizons : the child ; education ; medicine and health ; co-operation, e.g. community projects ; civic rights and duties. In each section films are listed alphabetically under the name of their producing country. For each title the following information is given : producer, film festival awards, year of production, summary of content, full credits, length, and addresses of distributors (also non-commercial, if available) in the producing country and abroad. An alphabetical index of all films is added.

Obtainable from : the British Film Institute, 164 Shaftesbury Avenue, London W.C. 2.

07 JOURNALISM

DIRECTION OF JOURNALISM FILMS. Compiled by the Association for Education in Journalism. Ames, Iowa, the Iowa State College Press, 1954. 95 p., processed.

The present publication is a revision of A Bibliography of Films and Filmstrips for Teachers of Journalism, published in 1949. Its purpose is to encourage greater use of 16 mm. films and filmstrips by journalism teachers. Lists some 400 titles under the following main headings : The advertising and business side of journalism ; The graphic arts ; The magazine field ; The newspaper field ; Public relations, public opinion and propaganda ; Radio and television ; Miscellaneous films ; Late entries. Each title is followed by technical data, a summary of content, the names of sponsor and sources and the cost of a copy. A list of film sources and their addresses is added.

SUPPLEMENT TO DIRECTORY OF JOURNALISM FILMS. Compiled by the Association for Education in Journalism. Ames, Iowa, The Iowa State College Press, 1956. 56 p.

Under the main headings of the 1954 edition, this supplement lists the following information : (a) new films ; (b) films listed in the 1954 Directory which have been discontinued ; (c) corrections and changes of information of films listed in the 1954 edition.

Obtainable from : The Iowa State College Press, Ames, Iowa, U.S.A.

159.9- PSYCHOLOGY

CATALOGUE OF FILMS IN PSYCHOLOGY AND PSYCHIATRY, London, Scientific Film Association, 1960. Price : 6/-.

Prepared in collaboration with the Royal Medico-Psychological Association and the University of London Institute of Education, this catalogue contains full details of 200 films dealing with child psychology and psychiatry, experimental work, diagnosis and treatment. Full technical details of each film are provided, together with the name and address of its distributor.

Obtainable from : Scientific Film Association, 55a, Welbeck Street, W.1.

FILMS IN PSYCHIATRY, PSYCHOLOGY AND MENTAL HEALTH. By Adolf Nichtenhauser, M.D., Marie L. Coleman and David S. Ruhe, M.D. New York, Health Education Council, 1953, 270 p., price : $6.00.

Lists 51 critical reviews, supplemented by brief descriptions of a further 50 related films available up to January 1953. Each review opens with a résumé which briefly summarizes the content and appraisal of the film and indicates the suitable audiences. The content description which follows is sufficiently detailed to enable the reader to judge the quality of the subject matter, the amount of detail and emphasis given to each point, and

the relationship between the visual images and the sound track or titles. The appraisal is divided into three sections : a content appraisal, which analyses the purpose, treatment and accuracy of the subject ; a presentation appraisal, which discusses the film style used ; and an effectiveness appraisal, based on conclusions reached from an analysis of content and presentation as to the effects of the film. Finally, a utilization reference section suggests the audience groups for which the film appears suitable and mentions study guides and such other accompanying material as may be available.

The reviews and the supplementary list are both arranged in alphabetical order of film titles. At the end of the volume is an index referring to the subject matter of the films reviewed and listed, and inside the front and back covers is a comprehensive audience guide to the 51 films reviewed.

Obtainable from : Health Education Council, New York.

PSYCHOLOGICAL CINEMA REGISTER CATALOG. Pennsylvania, Pennsylvania State University State College, 1952. Price : $1.- per issue. Yearly publication.

The "Register" is a non-profit-making agency of the Pennsylvania State College. It locates instructional and documentary films of general and documentary films in the areas of psychology and psychiatry, publicizes these films on an international basis, and makes them available throughout the world. The Catalog covers 16 mm. motion picture films currently available through the Register. It lists alphabetically and described between two and three hundred films of general and specialized interest to social scientists. U.D.C. numbers for most films are given. Many films are available for purchase. The Catalog explains how purchasers outside the continental United States may buy these films. The index classified films under the name of the specialist concerned and under such headings as : Acoustics, Animals, Child, Drugs, Emotion, Hypnosis, Industry, Neurology, Psychopathology, Testing, Therapy, Vocations.

Obtainable from : Pennsylvania State University State College, Pennsylvania, U.S.A.

338 - ECONOMY, PRODUCTION, RESOURCES

CATALOGUE OF DOCUMENTARY FILMS. Paris, Mutual Security Agency, 1952. 105 p., mimeographed, free of charge.

Lists 93 35 mm. films sponsored or produced by the Mutual Security Agency. The films are available in several language versions. The Catalogue contains : 1. Alphabetical index ; 2. Description of films ; 3. Classified index (food, health, international co-operation, labour, power, productivity, recovery, technical assistance, defence) ; 4. Geographical index and appendix. Lists technical data, foreign versions, and indicates MSA distribution rights and the name of the producer.

Obtainable from : Visual Aids Section, O.E.C.D., 2, rue André Pascal, Paris, 16e.

AN INTERNATIONAL INDEX OF FILMS ON THE CONSERVATION AND UTILIZATION OF RESOURCES. Prepared by Unesco for United Nations Scientific Conference on the Conservation and Utilization of Resources (UNSCOUR) under the direction of the United Nations Film Board, August 1949. 175 p., mimeographed, illustrations (out of print).

Some 600 films are listed under the following subjects : I. Conservation of resources in general ; II. Mineral resources ; III. Fuels and power ; IV. Water ; V. Forests ; VI. Land resources ; VII. Wild life, Fish and Marine resources. Has an alphabetical title index. The following information is given for each film : title, length in min., producer or distributor, date of production, country of origin, contents.

341.123 - UNITED NATIONS (See also 375.4 and Part I, United Nations)

FILMS AND FILMSTRIPS ABOUT THE WORK OF THE UNITED NATIONS AND ITS SPECIALIZED AGENCIES. Paris, Unesco Clearing House Series "Press, Film, Radio", no. 1, 1952. 29 p., free of charge (out of print).

A descriptive list of 70 films and 38 filmstrips dealing with the structure of the United Nations and its Agencies, the need for such international bodies, their work in progress, the results of international action taken for constructive purposes. The catalogue gives titles of foreign versions, technical data and distribution agencies with addresses. United Nations Centre distributing United Nations films are listed in appendices.

Also published in French : FILMS ET FILMS FIXES SUR L'OEUVRE DE L'ORGANISATION DES NATIONS UNIES ET DES INSTITUTIONS SPECIALISEES.

355.23 CIVIL DEFENCE

MOTION PICTURES ON CIVIL DEFENSE. Battle Creek, Michigan, Office of Civil and Defense Mobilization, July 1959. 20 p., processed, free of charge.

Lists 24 films (16 mm.) distributed by the Motion Picture Service of the Office. Technical data and a summary are given for each film.

Obtainable from : Motion Picture Division, Office of Civil and Defense Mobilization, Battle Creek, Michigan.

36 - WELFARE

PRELIMINARY CATALOGUE OF SOCIAL WELFARE FILMS AVAILABLE FOR LOAN. Geneva, European Loan Service for Social Welfare Films, 1962. 210 p., mimeographed, free of charge.

Lists some 350 16mm. films of the Film Loan Service designed to make the best of each country's films on social welfare available to interested government departments, public and private agencies, schools of social work, professional associations, and welfare institutions in all European countries. The films chosen deal with the following aspects: social development, administration of social services, community, family and child welfare, social measures of a general nature; social measures on behalf of children; migration; social defence; rehabilitation of the handicapped; housing and town and country planning; population; social statistics and research. Gives technical data, country of origin, date of production, and summary of content. A subject index is also included.

Obtainable from: United Nations, Technical Assistance Administration, Social Division, Geneva, Switzerland.

CHILD WELFARE FILMS, AN INTERNATIONAL INDEX OF FILMS AND FILMSTRIPS ON THE HEALTH AND WELFARE OF CHILDREN. Prepared by Unesco and WHO. 1950. 214 p., illustrated, price: $1.-, 5/-, Frs 2.50.- (out of print).

Lists and describes 1,000 films in alphabetical order of their twenty-six countries of origin. The index is arranged under these sub-headings: I. Child care and development; II. Diseases and their control; III. Education and school years; IV. Family and community; V. Medical and scientific; VI. Personal Health and Nutrition; VII. Public Health Care; VIII. Rehabilitation and convalescence. Gives title in English (and in original language, if available), technical description, names and addresses of producers and distributors, and summary.

MOTION PICTURES IN CHILD LIFE. A list of 16 mm. films. Compiled by Suez D. Lohr, Washington, Federal Security Agency, 62 p., price: 40 ¢, 1952.

Lists some 500 United States (mostly) and foreign films for the use of organizations working in fields concerned with children. Films are grouped under the following headings: adolescence; child care; child development; children in foreign countries; community life; dental hygiene; disease, prevention and treatment; family life; handicapped children; health services; juvenile delinquency; maternity care; mental health; nutrition; personal hygiene and posture; recreation and play; safety; sex education; welfare services. Technical data, summary and name and address of producer and distributor are given.

Available from: Superintendent of Documents, Government Printing Office, Washington 25, D.C.

37 - EDUCATION

CATALOGUE OF FILMS ON EDUCATION. London, Scientific Film Association, 1957. A cumulative catalogue, price: 5/-.

Contains full details and appraisals of 100 films describing schools and methods of teaching. Prepared in collaboration with the University of London Institute of Education. The publication, together with its supplement lists films in three main categories: Schools in Great Britain; Special schools (for handicapped children); Schools in other countries.

SUPPLEMENT TO CATALOGUE OF FILMS ON EDUCATION. London, Scientific Film Association, 1959. Price: 1/6 d.

Details and appraisals of 24 further films on schools and methods of teaching.

Obtainable from: Scientific Film Association, 55a, Welbeck Street, London W.1.

FILMS AND FILMSTRIPS ABOUT EDUCATION. Paris, Unesco, August 1952. 15 p., free of charge (out of print).

This is the first compilation of an international list dealing with education and educational methods. Lists 73 films and 19 filmstrips from 17 countries under their original titles. For each film and filmstrip, the name and address of the distributor holding the original rights is given as well as the technical description and a short summary. Includes also a note on Unesco's Film Coupon and Scientific Material Coupon Schemes, and a note on Unesco sponsored agreements to facilitate the international circulation of audio-visual materials. Also published in French: FILMS ET FILMS FIXES SUR L'EDUCATION.

371.33 EDUCATIONAL TELEVISION PROGRAMMES

EDUCATIONAL TELEVISION MOTION PICTURES. 1960 Catalog. Bloomington, Indiana University, 1960. 250 p.

This catalogue lists and describes 1,403 educational television programmes available to schools, organizations and individuals for non-television and non-theatrical use. The catalogue will be kept current by the periodic publication of

supplements and cumulative revisions. It is divided into three parts: (1) Subject heading and use level index. Programme titles are followed by the name of series, which description is given in Part (2) Motion pictures series data; a description beneath each series title outlines the general nature of all motion pictures comprising the series. Individual programme descriptions are arranged alphabetically by title in (3) Programme descriptions. Each title is followed by technical data, a summary and a recommendation for level of audience use. All programmes are on 16 mm. films.

Obtainable from: Audio-Visual Center, Indiana University, Bloomington, Indiana.

375.4 - TEACHING OF INTERNATIONAL UNDERSTANDING (see also 341.123)

FILMS FOR INTERNATIONAL UNDERSTANDING. A project of the Educational Film Library Association, Inc. Committee on Films for International Understanding: Esther L. Berg, Chairman; Elizabeth M. Flory, Editor. New York, Curriculum Service Bureau for International Studies, Inc. 1947. 134 p., price: $1.00.

The purpose of the publication is to help to bring about international understanding through the use of films. The catalogue is preceded by a series of articles on "The International Scene" and on international understanding through films from the United States point of view. The list covers 250 films made in various countries, chosen because they discuss problems of international importance. The films are divided into the following categories: A. Understanding our world neighbours; 1. General; 2. Other Americans; 3. Europe; 4. Africa; 5. Asia; 6. The Pacific. B. International organization and action. C. Interpreting the U.S.A. The length, year of production, source and summarized content of films are given. The sources of United States films are also given.

Obtainable from: Educational Film Library Association, 250 West 57th St. New York 19, N.Y.

AUDIO-VISUAL AIDS FOR INTERNATIONAL UNDERSTANDING. Washington, World Confederation of Organizations of the Teaching Profession, 1961.

A cumulative catalogue, loose-leaf, processed, free of charge. Contains a list of films, filmstrips, slides and records selected by teachers' organizations as the best illustrations of life in their respective countries. The list, which comprises contributions from 60 countries, is published in a manner allowing individual items to be cut from the pages and pasted into the index. Each title is accompanied by a summary of contents, technical data, name and address of production company.

Obtainable from: World Federation of Organizations of the Teaching Profession (WCOTP), 1201 16th Street, N.W., Washington 6, D.C.

378 - HIGHER EDUCATION

A CATALOGUE OF FILMS/CATALOGUE DE FILMS. For use in University Teaching in Physics, Chemistry, Geology, Botany, Zoology. Paris, The International Scientific Association, 1963. 72 p., free of charge.

This selective catalogue, prepared in collaboration with the Department of Natural Sciences of Unesco, is deliberately restricted to fifty films of university level listed under five subject headings: Physics; Chemistry, Geology; Botany; Zoology. The appraisers applied the following criteria in judging the films: subject matter, the level of exposition; the flow of information and the quality of written notes. Copies of the films listed will be available at the International Scientific Film Library, 31 rue Vautier, Brussels, Belgium, for viewing there at any time, by arrangement. Each film is listed under its original title. Technical data are given as well as the year of production, name of producer, a short summary, appreciation, the source with full address and, wherever possible, the price.

The catalogue contains an identical French version.

Obtainable from: International Scientific Film Association, 38, avenue des Ternes, Paris 16e, France.

5/6 - NATURAL AND APPLIED SCIENCE

FILMS ON THE SCIENCES. London, British Film Institute. Price: 1/-.

This catalogue lists some 200 films from various countries, which have been acquired for distribution by the British Film Institute on behalf of the Scientific Film Association and the British Universities Film Council. Selected by specialists, these films, mainly 16 mm., cover many branches of science and together form an interesting, though far from complete, repertory of available scientific films. The catalogue is therefore of value to all film users. The compilers follow the U.D.C. classification throughout.

Obtainable from: British Film Institute, 164 Shaftesbury Avenue, London W.C.2.

GRADED LIST OF SCIENTIFIC FILMS. Prepared by the Film Committee of the Association of Scientific Workers. London, Harvey and Blythe, 1953. 73 p., price 6/6d.

Lists appraisals carried out by the Scientific Film Association of Scientific Film Workers. The following data on each film are given : title, source in the United Kingdom, size, length, grading for various types of audience on a three-point scale.

Obtainable from : Harvey and Blythe, Ltd., 212 Shaftesbury Avenue, London W. C. 2.

INDEX OF SCIENTIFIC AND TECHNICAL FILMS. Sydney, Scientific Film Society, 1953. 140 p.

Contains about 2,500 titles of films arranged by subject under the following main headings : aeronautical engineering ; agriculture ; automobile engineering ; astronomy ; biology ; building and town planning ; chemistry ; cinematography ; civil engineering ; economical commerce and transport; electrical engineering ; engineering ; geography ; geology ; industrial technology ; librarianship ; machine tools and workshop practice ; mathematics; mechanical engineering ; medicine ; mining engineering ; pathology ; physics ; physiology (human and animal) ; science in general ; scientific instruments ; social sciences ; veterinary science. About 5% of the films are Australian. Gives titles, technical data, source in Australia and summarized content. Some 500 of the films listed were appraised.

Catalogue obtainable from : Government Printer, 72 Phillips Street, Sydney.

For appraisals write to : Scientific Film Society of Australia, c/o University of Sydney, Sydney, N. S. W.

A GUIDE TO INFORMATION ON ATOMIC ENERGY IN BRITAIN. A selected list of British books, periodicals, reports, films, photographs and display materials describing the latest nuclear developments in the United Kingdom. Prepared by the Central Office of Information with the co-operation of the United Kingdom Atomic Energy Authority. London, Her Majesty's Stationery Office, 1960. 64 p., illustr.

Lists titles and technical data of 21 British films available from United Kingdom Information Offices overseas, and from the Central Office of Information, London.

FILMS ON SCIENCE AND MATHEMATICS. FILMS SUR LES SCIENCES ET LES MATHEMATIQUES. Paris, O. E. C. D., 1963. 24 p., processed, free of charge.

Lists more than 230 16 mm. films available on loan from the O. E. C. D. Film Library (Science Section). Films are listed under the following headings : I. Physics-chemistry (with a section of chemistry laboratory techniques series); II. Mathematics ; III. Biology ; IV. Other subjects. The original title of films is given followed by technical data, country of origin and date of production. No summary of contents is given but a complete information sheet of each film is available on request.

Obtainable from : O. E. C. D., 3, rue André Pascal, Paris 16e, France.

LIST OF SCIENTIFIC AND TECHNICAL DOCUMENTARY FILMS. United Nations Conference on the Application of Science and Technology for the Benefit of the Less Developed Areas (UNCSAT). New York, United Nations, 1963. 32 p., free of charge.

The document contains a list of 239 films provided by 22 countries and 5 international organizations. Films are listed under the following agenda items of the Conference, which took place in Geneva, February 1963 : Natural resources ; Human resources ; Agriculture ; Industrial development ; Transport ; Health and nutrition ; Social problems of development and urbanization ; Organization, planning and programming for economic development ; Organization and planning of scientific and technological policies ; International co-operation and problems of transfer and adaptation ; Training of scientific and technical personnel ; Communication. In each section the title, length and language of the film is listed under the name of producing country or international organization. No other data are given.

Obtainable from United Nations and their deposit libraries.

54 - CHEMISTRY

INDEX OF CHEMISTRY FILMS. 2nd edition. London, Royal Institute of Chemistry, 1961. VIII + 217 p., price : 5s.

Some 1,200 films and 300 filmstrips on chemistry are classified by 112 subject divisions. For each film the following details are given : black and white or colour, running time, size, sponsor, distribution, summary of content and year of production. Appendices give details on film libraries and an alphabetical list of titles.

Obtainable from : Royal Institute of Chemistry, 30 Russell Square, London W. C. 1.

572 - ANTHROPOLOGY

VOORLOPIGE LIJST VAN NEDERLANDSE CULTUREEL-ANTHROPOLOGISCHE FILMS. PROVISIONAL LIST OF NETHERLANDS CULTURAL-ANTHROPOLOGICAL FILMS. LISTE PROVISOIRE DES FILMS ETHNOLOGIQUES NEERLANDAIS. Utrecht, Netherlands Scientific Film Association, 1957. 66 p., processed.

Lists some 70 films selected and appraised by a working group of the Section of Cultural Anthropology of the N. V. W. F. The films which are mainly of an ethnological character are listed according

to the following geographical regions : (1) Africa ; Sierra Leone; (2) America : Netherlands Antilles - Aruba, Bonaire, Curaçao, Surinam ; (3) Indonesia : Sumatra, Java, West Java, Java and South Sumatra, Bali, South Bornei, Central Celebes, North Celebes, Moluccas ; (4) New Guinea. Each title is followed by technical data, summary of contents (in Dutch and English) and evaluation (in Dutch only), the name and address of the institution or individuals holding the film and the name of the film maker.

Obtainable from : Nederlandse Vereniging voor de Wetenschappelijke film (N. V. W. F.), Catharijnesingel 59 - Ingang Sterrenbos, Utrecht.

COMITE INTERNATIONAL DU FILM ETHNOGRAPHIQUE ET SOCIOLOGIQUE. FILM FESTIVAL OF THE NATIONS.

Screening of anthropological, ethnographical and sociological films during the general assembly of C. I. E. E. S. and at the Film Festival of the Nations organized by Comité international du film ethnographique et sociologique (International Committee for Anthropological and Sociological Films).

Information available from : Comité International du film ethnographique et sociologique, c/o Mme. Veuve, Gottetaz 18, Lausanne, Switzerland.

61 - MEDICAL SCIENCE AND HEALTH

DIRECTORY OF PROFESSIONAL MEDICAL MOTION PICTURE FILMS AND AUTHORS. Kansas, Professional Publications, 1954. 330 p., cloth bound.

This volume - the first complete American directory of medical films available in the U. S. A. and Canada - gives details of about 2,500 medical films arranged under twenty-eight headings and about 400 dental films arranged under eleven headings. Against each film title are listed the author of the film, data of production and brief technical data, summary of content, full name and address of source from which the film is procurable in the U. S. A. or Canada, and purchase price or rental fee, where known. In addition, many of the films have a reference indicating the issue of the periodical in which a review of the film by the American Medical Association appears. A short section at the end of the book gives the names and addresses of medical and dental film-makers.

Obtainable from : Professional Publications, Kansas, U. S. A.

MEDICAL MOTION PICTURES. 1960. Approved by American College of Surgeons. Chicago, American College of Surgeons, 1960. 134 p., free of charge.

Reviews some 1,500 motion pictures on medical, surgical and allied subjects which comply with basic standards from the standpoint of professional techniques, general teaching value and photographic quality as approved by the College. Information has been assembled from approved medical schools in the United States and Canada. Lists title, names of directors, technical advisers, members of advisory committee, technical data and source of the films. An author index for list of approved medical motion pictures is given.

Obtainable from : American College of Surgeons, 40 East Erie Street, Chicago 11, Illinois.

THE SCIENTIFIC FILM ASSOCIATION'S CATALOGUE OF MEDICAL FILMS. London, Harvey and Blythe, price : 15/-. 1952.

Contains more than one thousand titles of medical films which are available in Great Britain. Is divided into four main sections : 1. Classified list of film titles ; 2. Key to distributors and owners ; 3. Index of film titles ; 4. Appendix. Gives technical data on films and contents. A distinguishing mark has been placed against the title of any film that has been appraised, and copies of the actual appraisals are held in the office of the Scientific Film Association.

SUPPLEMENT TO THE CATALOGUE OF MEDICAL FILMS, 1953.

Lists a further 266 films known to be available in Great Britain which were not included in the Catalogue of Medical Films, 1952. Gives details of contents and other data, and address in Great Britain from which each film may be obtained.

Obtainable from : Harvey and Blythe, Ltd., 212 Shaftesbury Avenue, London W. C. 2., and for members only from : Scientific Film Association, 55a Welbeck Street, London W. 1.

CATALOGUE OF FILMS ON HEALTH EDUCATION, 1953. London, University of London, Institute of Education, and the Scientific Film Association, 1953. A cumulative catalogue in loose-leaf form. Price : 5/- (out of print).

Catalogue of films on health education suitable for use in the training of teachers. Lists only the films which members of the Education Panel of the Standing Sub-Committee in Education thought would be of most use. Of the 73 films, 70 have been appraised by small panels. The lay-out of the catalogue conforms to the pattern standardized by S. F. A. Films are grouped under the following heads : Communicable disease ; Environmental hygiene ; Nutrition ; Personal hygiene ; Physiology and anatomy. Lists title, terms of distribution, country of origin, date of release, technical data, distributor, sponsor and production company, contents, appraisal and grading. Contains also a key to distributors and owners and alphabetical index of film titles.

NATIONAL MEDICAL AND BIOLOGICAL FILM LIBRARY. Catalogue. Ottawa, Department of National Health and Welfare, 1958. 190 p.

Lists 16 mm. films from Canada and abroad forming a collection known as the National Medical and Biological Film Library. The films are, for the most part, of a professional and technical nature, in many instances not suitable for lay audiences. They are listed alphabetically and a subject index classifies them under 20 headings.

The following information is given for each film : title, year of production, physical description, producer, content description, appraisal comment (dated), information concerning availability.

Note : Films from the National Medical and Biological Film Library are available only to borrowers in Canada. Abroad this catalogue may serve as a reference book.

Obtainable from : Information Services Division, Department of National Health and Welfare, Ottawa, Canada.

NATIONAL HEALTH AND WELFARE FILM LIBRARY. Catalogue 1960. Ottawa, Department of National Health and Welfare, 1960. 190 p.

Lists 16 mm. films from Canada and abroad forming a collection known as the National Health and Welfare Film Library. The films are listed alphabetically, and a subject index classifies the titles under 35 headings.

The following information is given on each film : title, year of production, physical description, running time, purchase source and approximate purchase price, content description and appraisal comment.

Note : Films from the National Health and Welfare Film Library are available only to borrowers in Canada. Abroad this catalogue may serve as a reference book.

Obtainable from : Information Services Division, Department of National Health and Welfare, Ottawa, Canada.

ELENCO PROVVISORIO DI FILM DI MEDICINA E CHIRURGIA. [Preliminary list of medical and surgical films]. Roma, Unione nazionale universitaria rappresentativa italiana U.N.U.R.I., 1959. 37 p., processed.

Lists 300 medical and surgical films distributed in Italy by different institutions, film libraries, embassies, commercial companies, etc. Each title is accompanied by technical data and a summary of content. The addresses of film sources are indicated.

Obtainable from : Unione nazionale universitaria rappresentativa italiana/U.N.U.R.I., Roma.

LIST OF FILMS AND HUMAN ANATOMY AND EMBRYOLOGY/LISTE DE FILMS D'ANATOMIE ET D'EMBRYOLOGIE HUMAINE. Utrecht/Paris, Netherlands Scientific Film Association and International Scientific Film Association, 1957. 213 p., processed.

More than 500 films from some 20 countries are listed in the following main categories : I. Embryology ; II. Systematic anatomy ; III. Topographic anatomy ; IV. Miscellaneous. Each title is followed by technical data, a summary of contents, and source of availability. A list of addresses and a list of delegates of member countries of the I.S.F.A. are included.

Obtainable from : Netherlands Scientific Film Association, Catharijnesingel 59, Ingang Sterrenbos, Utrecht ; or Association internationale du cinéma scientifique, 38, Avenue des Ternes, Paris 17e.

FILM IN MEDICO-SANITARY DOCUMENTATION. PAVIA INTERNATIONAL MEETING. April 1961.

In April 1961, the 1st Pavia International Meeting on the film in medico-sanitary documentation took place. Films produced by universities, scientific bodies, laboratories, industries and hospitals were shown. Data sheets were distributed.

Obtainable from : Centro culturale cinematografico italiano, Via Dalmazia 31, Rome, Italy, or at Universita Pavia, Lombardia, Italy.

611.12 - CARDIOVASCULAR DISEASES

FILMS ON THE CARDIOVASCULAR DISEASES. Survey, Analysis and Conclusions. By David S. Ruhe, M.D., Adolf Nichtenhauser, M.D., Leo L. Leveridge, M.D., Henry J. Weintraub, M.D. and Norton M. Luger, M.D. New York, American Heart Association and Association of American Medical Colleges, 1953. 128 p., price : paper cover $1.50 ; cloth cover $2.00.

This book publishes reviews and review summaries of 62 films on the heart and blood vessels evaluated by the Medical Audio-Visual Institute of the Association of American Medical Colleges (M.A.V.I.). The review gives a brief description of the film, recommended audience, technical data, author and distribution details ; a content description of about 200 to 600 words or more ; an appraisal in three parts - content, presentation and effectiveness - each of about 100 to 200 words ; and, finally, suggestions for utilization, e.g. the most suitable stage of a course at which to use the film, or other educational aids with which it might be associated. Subject references, date of appraisal and the reviewer's initials are included. The book also contains a list of 113 cardiovascular films not so far reviewed by M.A.V.I.

Obtainable from : American Heart Association and Association of American Medical Colleges, New York.

613.8 - MENTAL HEALTH

INTERNATIONAL CATALOGUE OF MENTAL HEALTH FILMS. London/Amsterdam. World Federation for Mental Health, 1952.

The catalogue is in loose-leaf form and is cumulative. The first edition lists 126 films from 11 countries. Gives not only technical data, producer, distributor, language versions and description of each film, but also its classification, suitability for particular audiences, and comments and appraisals. In addition to the annotated list of films (alphabetically listed under countries) the catalogue contains : Preface ; Availability of films ; How to use mental health films ; List of film catalogues and publications used ; Addresses of producers and distributors ; Alphabetical index of films and classification by subject.

Obtainable from : World Federation for Mental Health, 19 Manchester Street, London W.1 or Film Section, W.F.M.H., Prinsensgracht 717, Amsterdam.

619 - VETERINARY MEDICINE

LIST OF VETERINARY FILMS AND FILMS OF VETERINARY INTEREST. Utrecht, Secretariat of the Permanent Committee for the International Veterinary Congresses. May 1959. 227 p., processed.

Lists 735 films, both scientific and popular science films, from some 40 countries, under the following main headings : Allergic diseases ; Anatomy ; Bacterial diseases ; Clinical ; Deficiency diseases ; Education ; Embryology ; Food hygiene ; Fungus diseases ; Gynaecology ; Internal diseases ; Microbiology ; Miscellaneous ; Neoplasms ; Obstetrics ; Parasites and parasitic diseases ; Pathology ; Pharmacology ; Physiology ; Protozoan diseases ; Psychiatry ; Research ; Reproduction ; Rickettsial diseases ; Surgery ; Therapeutics ; Tissue culture ; Toxicology ; Viral diseases ; Zootechny. For each title the following information is given : sponsor and producer, technical data, synopsis, type, grading, language versions, name of owner of rights and source of information on the film. A list of addresses, a list of film contact persons who collaborated in the editing of the catalogue in 25 countries, a list of 25 members of the Permanent Committee for the International Veterinary Congresses in the countries where there is no film contact person, are added.

APPENDIX TO THE MAY 1959 LIST OF VETERINARY FILMS AND FILMS OF VETERINARY INTEREST. Utrecht, Secretariat of the Permanent Committee for the International Veterinary Congresses. May 1961. 30 p., processed.

The appendix lists 65 new veterinary films and in addition, it includes further data and amendments regarding the films listed in the above catalogue. It has the same layout and kind of information as the main volume. Also added is a list of veterinarians who have evaluated the films in their countries and supplied data on the films listed in the 1959 catalogue and in this appendix.

Obtainable from : The Secretariat of the Permanent Committee for the International Veterinary Congresses, c/o Prof. Dr. G.H.B. Tenmissen, Alexander Numankade 9, Utrecht.

625 - RAILWAYS

1st INTERNATIONAL FESTIVAL OF RAILWAY FILMS. CONGRESS OF RAILWAY FILM SPECIALISTS. Zurich, May 1961.

During the yearly Congress of Railway Film Specialists in Zurich, May 1961, the 1st International Festival of Railway Films was organized.

Information material on films screened obtainable from : Union internationale des chemins de fer [International Railways Union], 10, rue de Prony, Paris 17e.

63 - AGRICULTURE AND FISHERIES

LIST OF FILMS OF A GENERAL AGRICULTURAL INTEREST. (Denmark, Norway, Poland, Spain, USSR). Geneva, Economic Commission for Europe, 1961. 17 p., processed, free of charge.

Lists 76 films from the five countries mentioned suitable for international exchange. Films from each country are classified under such headings as plant protection, veterinary medicine, farm machinery, soils and fertilizers, etc.

The following data is given for each film : title, reference number of the film in the classification of each country, year of production, conditions under which the film can be obtained, technical data, language versions, summary of contents, name of producer and where to address inquiries.

Obtainable from : Economic Commission for Europe, Committee of Agricultural Problems, Geneva.

LIST OF FILMS OF A GENERAL AGRICULTURAL INTEREST (Bulgaria, Denmark, France, Greece, Switzerland, Turkey, USSR, Yugoslavia). Geneva, Economic Commission for Europe, 1960. 39 p., processed, free of charge.

Lists 118 films from the 8 above-mentioned countries suitable for international exchange. The films

of each country have been classified under the following subject headings : Agriculture ; Cultivation ; Cross-breeding and plant cultivation ; Fruit cultivation ; Plant protection ; Livestock breeding ; Dairy ; Livestock parasites ; Veterinary medicine ; Soil and fertilizers ; Farm buildings ; Farm machinery ; Depredators ; Professional training and methods of agriculture ; Co-operatives.

The following data are given for each film : title, reference number of the film in the classification of each country, year of production, conditions under which the film can be obtained, technical data, language versions, summary of contents, name of producer and where to address inquiries.

Obtainable from : Economic Commission for Europe, Committee of Agricultural Problems, Geneva.

LIST OF FILMS OF A GENERAL AGRICULTURAL INTEREST (Belgium, Finland, Ireland, Italy, Netherlands, United Kingdom). Geneva, Economic Commission for Europe, 1959. 39 p., processed, free of charge.

Lists 113 films from the 6 above-mentioned countries suitable for international exchange. The films of each country have been classified under the following subject headings : Agriculture ; General ; Field crops ; Plant breeding and cultivation ; Plant protection ; Livestock ; Milk production ; Parasites of livestock ; Veterinary medicine ; Soils and fertilizers ; Farm buildings , Farm machinery ; Depredators ; Vocational training and farm management ; Co-operatives. The following data are given for each title : the year of production ; the conditions under which the film can be obtained ; technical data ; a brief indication of content ; the producer and the address for inquiries.

Obtainable from : Economic Commission for Europe, Committee of Agricultural Problems, Palais des Nations, Geneva.

LIST OF FILMS AND FILMSTRIPS ON FISHERIES AND RELATED SUBJECTS. 3rd edition revised and enlarged. Rome, Food and Agriculture Organization of the United Nations, 1960. 162 p., processed.

Lists alphabetically 536 films and 54 filmstrips. Each title is followed by technical data, year of production, name of producer and distributor, and a summary of content. The addresses of the distributors of films and filmstrips are listed in a blue annex ; the yellow annex gives the subject index with following headings : Canning ; Cod ; Hake, etc. ; Cookery ; Crustaceans ; Engines ; Fish cultures and inland fisheries ; Fisheries biology ; Fisheries economics ; Fisheries general ; Fish handling and processing ; Fishing boats ; Fishing methods and gear ; Fish trade ; Flat fish ; Herrings ; Knots ; Life saving and safety apparatus ; Miscellaneous ; Molluscs ; Navigation aids ; Oceanography ; Quality control ; Refrigeration ; Salmon, etc. ; Seals, sea lions and walruses ; Seaweed ; seafoods, etc. ; Shark, rays, etc. ; Shipbuilding ; Ship's machinery and equipment ; Sponges ; Tunas, mackerels, etc. ; Trout ; Whales, dolphins and porpoises.

Obtainable from : Fisheries Division, Food and Agriculture Organization of the United Nations, Rome.

CATALOGUE OF AGRICULTURAL FILMS. Paris, Organization for Economic Co-operation and Development, 1961. 441 p. Price : 17 s. 6 d., $3. 00, F 12, Sw. fr. 12, DM 10.

Lists 1,097 films from different countries of Europe and a small selection of U.S.A. production classified under ten main groups as follows ; Soils and fertilizers ; Crops ; Livestock and livestock products ; Farm machinery ; Farm buildings and services ; Agricultural economics ; Education, advisory work and research ; Rural home economics; Forestry and fisheries ; Miscellaneous.

Each entry includes original title and, where appropriate, the English translation ; technical data ; language versions ; short summary and name and address of organizations to which inquiries should be addressed.

Obtainable from : O.E.C.D., Sales and Distribution Service, 33, rue de Franqueville, Paris 16e, France.

66 - INDUSTRIAL PROCESSES

HOUSING BUILDING PLANNING. An international film catalogue. New York, United Nations, 1956. 246 p., processed ; price U.S. $2. 50 ; 18/-stg. ; Sw.fr. 10.50.

This catalogue was compiled to facilitate international exchanges of information on housing, building and planning. It lists 441 films from some 45 countries selected in accordance with the following criteria : (a) whether the films seemed to be suitable for training of technicians, especially in less industrialized countries, and (b) whether they provided information on recent development in housing, building and planning. The catalogue has the following indexes : an alphabetical analytical subject index ; a geographical index of film titles by major world regions and countries ; an alphabetical index of film distributors and their addresses ; an alphabetical index of sources of information used in the preparation of the catalogue and an alphabetical index of all film titles including sub-titles of serials and magazine films and title translations into English of films in languages other than English. Each catalogue entry consists of three parts : the title ; the summary of contents ; technical data, including information on distribution and sources of material.

Obtainable from : United Nations, Headquarters Building, New York. United Nations Publication Sales number : 1956. IV. 8.

FILMS FOR INDUSTRY. London, Central Film Library of the Central Office of Information, 1961. 165 p., illustr., price : 3/.

Lists 691 films and 51 filmstrips, available for non-theatrical use to borrowers in the United Kingdom only (films available from the Central Office of Information to overseas borrowers are listed in the two catalogues FILMS FROM BRITAIN and FILMS FOR TELEVISION FROM BRITAIN). The film section of the catalogue is presented under 26 headings : Aircraft ; Atomic energy ; automation ; Building ; Ceramics and clay industries ; Civil engineering ; Electrical industry ; Electronics ; Engineering ; Fuel economy ; Gas industry ; Hotel and catering industry ; Hydraulics; Industrial management ; Mechanical power ; Motor industry ; Oil industry ; Optics and photography ; Painting ; Plastics ; Printing ; Retail trade ; Shipbuilding ; Telecommunications ; Textiles and clothing ; Woodworking.

The filmstrip section is similarly presented, under : Electronics ; Engineering ; Plastics ; Woodworking.

An alphabetical index, and an index in order of library-numbers, are included. (Most of the films are on hire ; some are on free loan ; and filmstrips are on sale only).

Obtainable from : Central Film Library of the Central Office of Information, Government Building, Bromyard Avenue, Acton, London W.3.

LOOSE-LEAF CATALOGUE OF EUROPEAN INDUSTRIAL AND ECONOMIC FILMS/CATALOGUE DE FEUILLES VOLANTES DE FILMS INDUSTRIELS ET ECONOMIQUES EUROPEENS. Visual Aids Section of the European Productivity Agency, 1954. Paris, loose-leaf catalogue.

This cumulative edition, issued in English and French, was started in 1954, and deals with films intended to further productivity in Europe, and those having a bearing on this matter. Information on each is given on a separate sheet (15 x 21 cm.) and includes title, physical description, content, origin and date, producer, sponsor, distribution data and subject reference.

Obtainable from : O. C. D. E., Visual Aids Section, 2 rue André Pascal, Paris 16e.

7 - ART

FILMS ON ART, 1952. Edited by William McK. Chapman, New York. The American Federation of Arts, in association with the Speeth Foundation, 1952. 160 p., illustr., bound volume.

Lists 453 films on art and crafts available in the United States. Gives title, name of source, release date, length, price and contents. Has a Directory of sources in the U.S.A. Besides the list of films, the book contains several articles, among others : "Pioneering in film on art", by Iris Barry ; "A short history of the film on art", by Arthur Knight ; "The art and crafts film in general education", by Dr. C. D. Gaitskell.

Obtainable from the American Federation of Arts, 1085 Fifth Avenue, New York 28.

FILMS ON ART, Panorama 1953. By Francis Bolen in collaboration with the International Art Film Federation and Denis Forman, Paris, Unesco, 1953. 80 p., 30 illustr., price : 2.50 F. ; $1 ; 5/-. (out of print).

Lists 729 films from 31 countries. The names of producers, distributors, directors, composers, etc. are listed as well as the size, length, and foreign versions of the films. These are grouped alphabetically by countries. Addresses of producers and distributors are listed (also by countries) at the end of the booklet.

Available in French : LE FILM SUR L'ART. Panorama 1953.

10 ANOS DE FILMES SOBRE ARTE. [Ten years of films on art]. São Paulo, Museu de Arte moderna de São Paulo, 1955. 40 p., illustr.

Lists under the names of producing countries 136 films on art which were presented in September and October 1955 at the Museum of Modern Art in São Paulo, Brazil. For every title the year of production, name of director and other credits are given in addition to a summary of content. Includes also data on the work of Canadian cartoon artist, Normal Mc Laren.

Obtainable from : Museu de Arte moderna de São Paulo, São Paulo.

LE FILM SUR L'ART. [Film on art]. Rome, Edizioni dell'Ateneo, 1953. XI - 428 p., price : 3,500 Lires.

This catalogue, published in French by the International Committee for Cinema and the Plastic Arts (CIDALC), gives the following information on 1,109 films on art : original title (with French translation), names of producer and distributor, language versions, credits and technical data.

Obtainable from : Edizioni dell'Ateneo, 13, Via Caio Mario, Roma.

INTERNATIONAL FESTIVAL OF FILMS ON ART. Mostra internationale d'arte cinematographica, Venice, annual.

Information sheets, with summaries in English, French and Italian, in films shown during this annual festival are issued.

Obtainable from : Mostra Internazionale d'Arte Cinematografica di Venezia, La Biennale di Venezia, San Marco, Venice, Italy.

INTERNAZIONALE DEI FILM D'ARTE E SULL' ARTE, Bergamo, annual.

Another competition for art films is the yearly award of the Grand Prix of Bergamo for art films and films on art.

Information obtainable from : Ente gran premio, Bergamo, internazionale dei film d'arte e sull'arte, Rotonda dei Mille 1, Bergamo, Italy.

72.- ARCHITECTURE

FILMS SUR L'ART. CATALOGUE 1960. ARCHITECTURE. [Films on art. Catalogue 1960. Architecture]. Paris, Fédération internationale du film sur l'art, 1960. 327 p., price : 9.60 F.

Critical catalogue compiled by a Committee of specialists and published by the International Federation of Films on Art under the auspices of Unesco. Lists alphabetically 250 films on architecture in 35 countries selected from more than 400 films viewed. A critical judgement is given on every film and the films listed are classified in the following six categories : Fine arts ; Documentary ; History ; Technics ; Tourism ; Art films. Indications are also given concerning the audiences for which the films are intended, as follows : Teaching, Information, Specialists and General public. For every film the following information is given : type, producer, technical data, principal credits, foreign versions, name and address of distributor and of owner of commercial and non-commercial rights, category of public for which the film is intended, summary and evaluation. Contains two forewords and a definition of films on architecture. Three indexes are added : alphabetical index of titles, category, and utilization.

Obtainable from : Vincent, Fréal et Cie, 4 rue Beaux Arts, Paris 6e ; and Unesco depository libraries.

778.5 - EXPERIMENTAL FILM

COMPETITION DU FILM EXPERIMENTAL 1958. [Experimental Film Competition 1958]. Bruxelles, Cinémathèque de Belgique, 1958. 92 p.

A selection of 133 experimental films selected from 403 titles entered by 17 countries at the international competition held in Brussels during the Universal Exhibition in 1958. The following information is given for each title : year and country of production, credits, technical data and a summary of content.

Obtainable from : Cinémathèque de Belgique, 23, rue Ravenstein, Bruxelles.

78 - MUSIC

HANDBOOK OF 16 mm. FILMS FOR MUSIC EDUCATION. Prepared by Lilla Belle Pits. Music Education National Conference, Chicago, 72 p.

Lists some 300 American and foreign films in the light of their possible function in a variety of music teaching situations (many entries appear under more than one heading). The films are classified as follows : I. General interest films ; II. Music films for correlated units of study : 1. Music and the other arts ; 2. Music and the sciences ; III. Still films. Only 16 mm. sound films of less than 45 minutes' running time are listed. The main source of purchase, rental and loan is indicated. Gives also date of release, running time, a short summary, and suggests appropriate teaching levels in each case. A directory of producers and distributors with names and addresses is included.

Obtainable from : Music Education National Conference, 64 East Jackson Blvd., Chicago 4, Ill.

FILMS FOR MUSIC EDUCATION AND OPERA FILMS. An international selective catalogue compiled by the International Music Centre, Vienna. Paris, Unesco, 1962. 114 p., price : $1.25 ; 6/- (stg.) ; 4.5 F.

The catalogue is divided into two parts. Part I lists 117 films from 20 countries suitable for music education, under the following headings : History of music and composers ; Instruments ; Orchestras and bands ; Musicians perform ; Study and teaching ; Music camps and study centres ; Experimental and jazz. Part II lists chronologically 39 filmed operas and films with music scores, from seven countries. The following information is given for each title : country, credits, technical data, date of production, language, a summary of subject and name and address of distributor. Contains also a general introduction, alphabetical index of titles, index by countries and index by composers.

Obtainable from : Unesco, Place de Fontenoy, Paris 7e, and from national distributors of Unesco publications.

791.43 - CHILDREN'S ENTERTAINMENT FILMS

FESTIVAL INTERNAZIONALE DEL FILM PER RAGAZZI. Venezia, Bienale di Venezia, 1947. Yearly volume, mimeographed, free of charge.

An international competition of children's entertainment films is held yearly during the Bienale di

Venezia. The films are divided into the following categories: (1) Entertainment films for children under 7 years of age; (2) Entertainment films for ages 8-11; (3) Entertainment films for ages 12-15; (4) Films of an informational and cultural type and educational films for youth. Gives technical data, names of producers, directors and other collaborators and detailed contents in Italian, French and English.

Obtainable from: Bienale di Venezia, Palazzo dei Cinema, Lido di Venezia, Venezia, Italy.

LIST OF FILMS WITH A DURATION OF OVER THIRTY MINUTES RECOMMENDED FOR CHILDREN AND ADOLESCENTS UP TO 16 YEARS FOLLOWING SELECTIONS MADE IN FIFTEEN COUNTRIES/LISTE DES FILMS D'UNE DUREE SUPERIEURE A 30 MINUTES RECOMMANDES POUR LES ENFANTS ET LES ADOLESCENTS JUSQU'A 16 ANS D'APRES DES SELECTIONS FAITES DANS QUINZE PAYS. Prepared by Jean-Pierre Barrot, Paris, Unesco, 1954. 60 p. (out of print).

This bilingual list was prepared for the Conference on Exhibition and Distribution of Films for Children and Adolescents, organized by the International Film Festival, Locarno, July 1954, under the patronage of Unesco. It is a compilation, on the basis of lists received from 15 countries, of approximately 600 films selected for young people, 100 of them being specialized productions.

The films are classified by country of origin, and the following information is given: original title, English title, French title, type, year of production, duration in minutes, names of producer, director and actors, and the abbreviated name(s) of the body (or bodies) by which the film has been selected.

FILMS FOR CHILDREN. New York, Educational Film Library Association, 1961. 59 p., processed, price: $1.50.

A selection of 205 entertainment films for children. Films are listed under the following headings: Animation; Circus, farm and zoo; Fables, legends and fairy tales; Favourite story books on film; Holidays; Nature and wildlife; Pets; Puppets; Real life adventure; Silent film comedies; Story films, long; Story films, short; Ways of life. Each title is followed by technical data, a summary of content and the source of availability. A directory of distributors is added. The introduction contains two articles: Screen planning for children, and Making films for children.

Obtainable from: Educational Film Library Association, 250 West 57 Street, New York 19, New York.

CATALOGUE. Entertainment films suitable for children available from 40 Canadian distributors. Ottawa, Canadian Film Institute, 1961. 101 p., price: $1.00.

An international selection of 342 feature films (from 1,163 films screened) and 131 short films (from 307 screened) made by the Canadian Centre of Films for Children. The catalogue is divided into two parts: Features (more than 40 minutes running time), and short films. Films are listed alphabetically and for each title the following information is given: Original title (with translation in English and French); country and year of production; production company and name of director; technical data; source of availability; and a synopsis. A list of distributors with addresses is added.

Obtainable from: Canadian Film Institute.

792.8 - DANCE AND BALLET

EL CINE Y LA DANZA. [Film and the dance]. Edited by Carlos Fernández Cuenza, Madrid, Filmoteca Nacional de España, 1959. 54 p.

Lists 264 short and feature films produced in 27 countries during the period 1894-1959. The following information is given for most titles: year of production, producer, scriptwriter, director, operator, music, choreographer, artists, length of film and summary of contents.

Obtainable from: Filmoteca Nacional de España, Joaquín Costa, 42, Madrid.

INTERNATIONAL FESTIVAL OF BALLET FILMS. Nervi, Genoa, July 1961.

Information on films shown obtainable from: Ente Manifestazioni Genovesi, International Festival of Ballet Films, Nervi, Genoa, Italy.

796 - SPORTS

CATALOGO INTERNAZIONALE DU FILM SPORTIVI. [International catalogue of films on sports]. Roma, 172 p.

An international competition for films on sport was held in Italy under the auspices of the Prime Minister's Office with a view to promoting interest in the use of the cinema for sport. Some 1,000 film titles are listed in this catalogue, followed by information on the year of production, length, name of producer and a short summary.

CONCORSO INTERNAZIONALE DI CINEMATOGRAFIA SPORTIVA. Rome, annual.

Information material on sports films screened obtainable from: Concorso internazionale di cinematografia sportiva, Organizing Committee, Via di Villa Patrizi 10, Rome, Italy.

796.5 - TOURISM

SEMAINE INTERNATIONALE DU FILM TOURISTIQUE. [International Week of Films on Tourism]. Bruxelles, Comité belge CIDALC, 1951. 31 p., processed.

A list of 68 titles of films from various countries presented at the "Semaine internationale du film touristique" organized in Brussels in 1951 by the Belgian Committee of the Comité international du cinéma d'enseignement et de la culture (CIDALC). Each entry gives title of film, year of production, names of producer and director, technical data and summary of content.

Obtainable from: Comité belge CIDALC, 32, Place des Carabiniers, Bruxelles.

An international week of tourism and folklore films is organized yearly by the Belgian branch of the Comité international du cinéma d'enseignement et de la culture (CIDALC). Information material on films presented obtainable from: Comité international du cinéma d'enseignement et de la culture, and Commissariat général au tourisme, Gare centrale, Boulevard de l'Impératrice, Bruxelles, Belgium.

796.52 - MOUNTAIN CLIMBING

FESTIVAL INTERNAZIONALE - FILM DELLA MONTAGNA E DELL'ESPLORAZIONE. Trento, annual.

An international festival of mountaineering and exploration films is held yearly at Trento, Italy.

Information material on films presented obtainable from: Festival internazionale - film della montagna e dell'esplorazione "Città di Trento", Trento, Italy.

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